

Hiroshima Architecture Exhibition 2025

2025
10.4 Sat — 11.30 Sun

Fukuyama
Onomichi



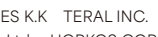
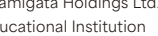
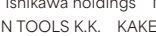
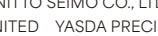
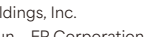
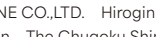
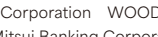
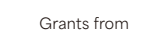
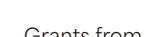
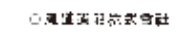
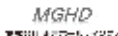
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Hiroshima Architecture Exhibition 2025

The Hiroshima Architecture Exhibition is an exhibition held in Hiroshima Prefecture every three years with the missions of: advocating for an architecture-led vision of town planning, nurturing the sensibilities of future generations, revitalizing local communities, and preserving examples of exceptional architecture in the regions.

For this first edition, 23 groups of architects and creators will exhibit their work across 7 venues in the two cities of Fukuyama and Onomichi, along with 3 mobile kiosks (small architecture).

The Seto Inland Sea region is home to a large number of architectural masterpieces that have been built in response to the region's unique climate, landscape, and traditions. This is because the inland sea, which Hiroshima Prefecture faces, has served as a major artery of culture and logistics throughout Japan's history from the time when the nation first sent envoys to the Sui and Tang courts of China, to the time of the Joseon missions from Korea, and the Kitamaebune merchant ships of the Edo Period. Across this sea, Japan has invited people and cultures from abroad, while also transmitting its culture to the world. In addition to ancient architecture, contemporary architects such as Kenzo Tange, Fumihiko Maki, Tadao Ando, Toyo Ito, SANAA, and Shigeru Ban have created challenging and experimental masterpieces here, attracted by the unique magnetism of the Seto Inland Sea region, forged by both nature and civilization. As a result, the region is now a trove of architectural treasures, dating from ancient times to the present.

Under the theme of “Architecture: A New Stance for Tomorrow,” the Hiroshima Architecture Exhibition 2025 will present opportunities to experience, think about, and interact with architecture from various perspectives, including history, climate, landscape, technology, and thought. Visitors are invited to experience firsthand the art of architecture here in the Seto Inland Sea region and join us in seeking out a “new stance for tomorrow.”

The Theme of the Hiroshima Architecture Exhibition 2025

Architecture: A New Stance for Tomorrow

Natural disasters on a global scale, wars, humanitarian crises, and environmental degradation: One quarter of the way through the 21st century, we find ourselves faced with a range of problems and a lingering sense of anxiety. Here in Japan, the birthrate is declining, the population is aging, the economy is stagnant, and unregulated urban development is transforming our cities and choking them of vitality. How should we make sense of so many problems? How should we solve them? We believe that “architecture” is not just about making buildings and towns. What it represents is a body of wisdom for creating and nurturing culture, enriching lives, and building a future. In this festival, we will think about “a new stance for tomorrow” through the prism of architecture.

Overview

Dates: Saturday, October 4, 2025 through Sunday, November 30, 2025

Venues: Onomichi City and Fukuyama City in Hiroshima Prefecture

Onomichi venues: Onomichi City Museum of Art, LOG, ONOMICHI U2, LLOVE HOUSE ONOMICHI, and Machinaka Cultural Exchange Center “Bank”

Fukuyama venues: Fukuyama Museum of Art (Gallery),

Shinshoji Zen Museum and Gardens, and others.

Organizer: Kambara & Tsuneishi Foundation

<https://kambara-tsuneishi-foundation.jp/en/>

Supported by

Agency for Cultural Affairs Hiroshima Prefecture Fukuyama City Onomichi City

The Inland Sea, SETOUCHI Tourism Authority Hiroshima Tourism Association (HIT)

Hiroshima Chamber of Commerce and Industry

Fukuyama Chamber of Commerce and Industry

Onomichi Chamber of Commerce and Industry Architectural Institute of Japan

The Architectural Association of Japan The Japan Institute of Architects

Japan Federation of Architects & Building Engineers Associations

Japan Association of Architectural Firms

Architectural Design Association of Nippon The Chugoku Shimbun Co., Ltd.

Media Partners: designboom Dezeen

Kenzo Tange

⇒MAP@ (Onomichi)

Onomichi City Museum of Art

①Nine Visions: Japanese

Architects from Japan to the

World



photo: Koichi Sato

Jo Nagasaka

⇒MAP@ (Onomichi)

③OPEN LLOVE HOUSE |

“Half Architecture” in Onomichi



photo: Yukio Tange

⇒MAP@ (Fukuyama)

⑩Kambara & Tsuneishi

Foundation The Art of

Architecture Regeneration

Project 01 Seijo House -

Rebuilding Kenzo Tange's

Residence



photo: Satoshi Sato

Ryue Nishizawa (SANAA)

⇒MAP@ (Onomichi)

Onomichi City Museum of Art

①Nine Visions: Japanese

Architects from Japan to the

World



photo: TSANAA

Koji Fujii

⇒MAP@ (Fukuyama)

⑦100 Years of Ushiroyama

Sanso (Formerly Aizenso) and

Its Future | Koji Fujii, the

Architect Born in Fukuyama



Yasushi Horibe

⇒MAP@ (Fukuyama)

⑪Mobile Kiosk—Small

Architecture Project 01:

“Tsuboya” by Yasushi Horibe &

Wood One



Keisuke Maeda

⇒MAP@ (Fukuyama)

⑦100 Years of Ushiroyama

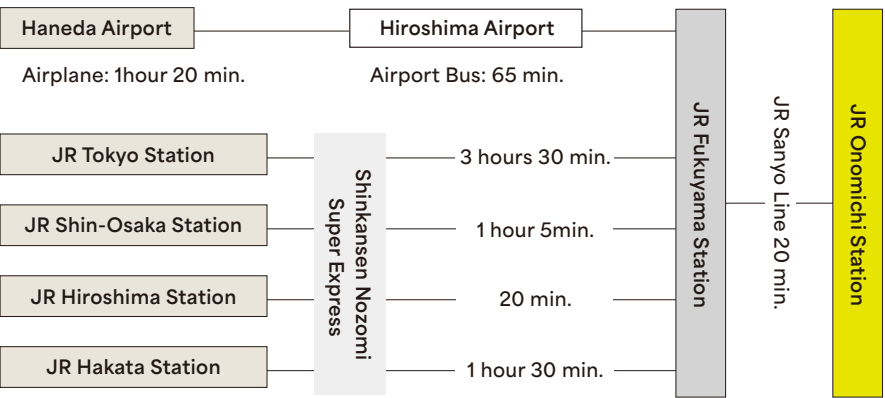
Sanso (Formerly Aizenso) and

Its Future | Koji Fujii, the

Architect Born in Fukuyama



Access



By train, if you are from Tokyo, get off the Nozomi Shinkansen at JR Fukuyama Station. Nozomi Shinkansen stops at JR Fukuyama Station once every hour and the trip from Tokyo takes about 3 hours and 30 minutes. If approaching from Hakata, it takes about 1 hour and 30 minutes to get to JR Fukuyama Station on the Sakura Shinkansen.

By plane, the best access is from Hiroshima Airport. There are 6 limousine buses per day traveling from Hiroshima Airport to JR Fukuyama Station. (The ride takes about 65 minutes.)

To get to Onomichi, it is a 20-minute ride on the Sanyo Main Line from JR Fukuyama Station to JR Onomichi Station.

Getting to Fukuyama

By train: The nearest station is JR Fukuyama Station (Shinkansen) on the JR Sanyo Main Line.

By air: From Hiroshima Airport take a limousine bus to JR Fukuyama Station.

By car: Take the Fukuyama East Interchange on the Sanyo Expressway. For more information, please click here.

https://www.fukuyama-kanko.com/travel/oyakudachi/k_access.php

Getting to Onomichi

By train: The nearest stations are JR Onomichi Station (JR Sanyo Main Line) and JR Shin-Onomichi Station (Shinkansen).

By air: From Hiroshima Airport take an express bus to JR Mihara Station, transfer to the JR Sanyo Main Line, and go to JR Onomichi Station.

By car: Take the Onomichi Interchange or the Fukuyama Nishi Interchange on the Sanyo Expressway.

For more information, please click here.

<https://www.ononavi.jp/access/access.html>

Fumihiko Maki

⇒MAP@ (Onomichi)

Onomichi City Museum of Art

①Nine Visions: Japanese

Architects from Japan to the

World



photo: Peter Hays

Riken Yamamoto

⇒MAP@ (Onomichi)

Onomichi City Museum of Art

①Nine Visions: Japanese

Architects from Japan to the

World



photo: OTOM Workshop for The Next Foundation Private Architecture Firm

VUILD / Koki Akiyoshi

⇒MAP@ (Fukuyama)

⑨NEXT ARCHITECTURE:

Connecting to Tomorrow



photo: Satoshi Sato

Clouds Architecture Office

⇒MAP@ (Fukuyama)

⑨NEXT ARCHITECTURE:

Connecting to Tomorrow



photo: OGGM

Centre for Co-Architecture

Kyoto

⇒MAP@ (Onomichi)

⑥The Now and Then of

Japanese Architecture as Seen

in Zines



photo: Naoto Kato

Studio Mumbai / Bijoy Jain

⇒MAP@ (Onomichi)

②Architecture Voice from

LOG



photo: Naoto Kato

UMA / design farm

⇒MAP@ (Onomichi)

②Architecture Voice from

LOG



See Profile ⇒



Hiroshima Architecture Exhibition 2025

Architecture: A New Stance for Tomorrow

Organized by Kambara & Tsuneishi Foundation

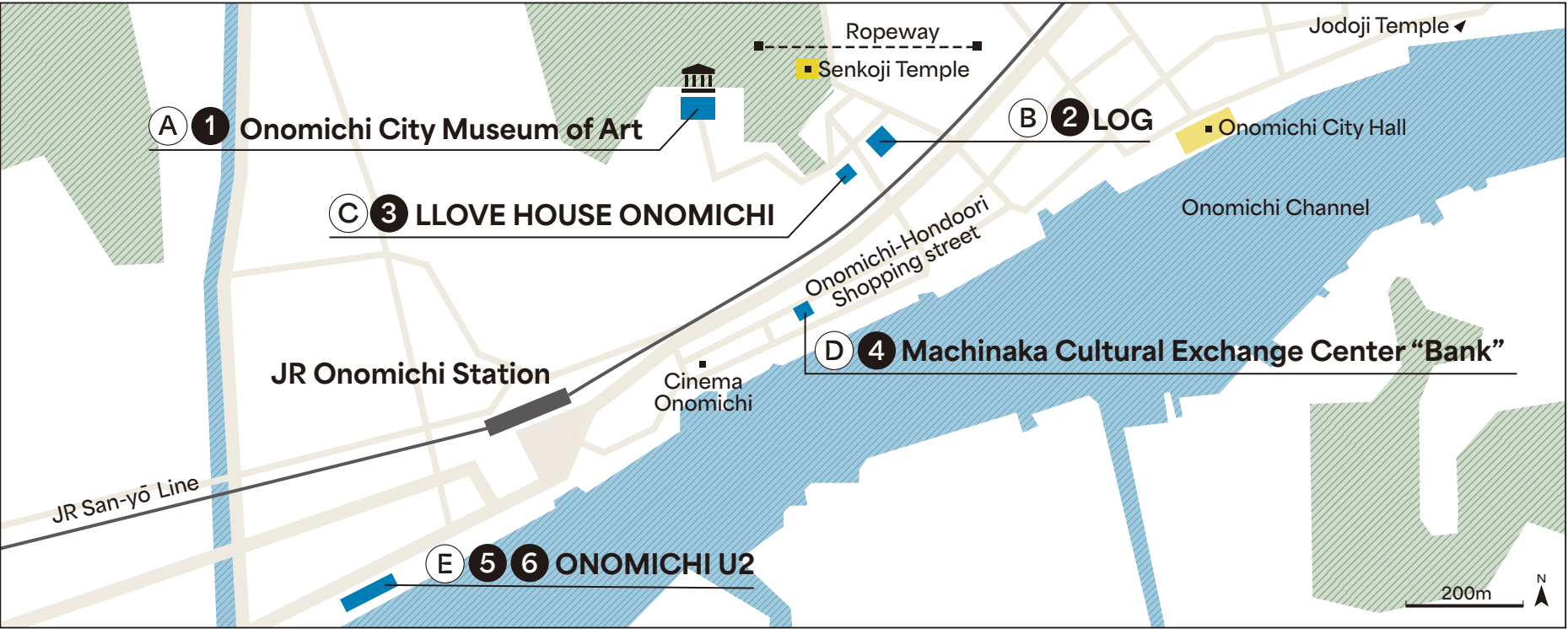
General Director: Yoshikuni Shirai

Chief Curator: Naotake Maeda

Official Website



Onomichi Area



Ⓐ Onomichi City Museum of Art

①Nine Visions: Japanese Architects from Japan to the World

This special exhibition focuses on Japanese architects who have received the Pritzker Architecture Prize, the “Nobel Prize” of its field. The number of Japanese architects who have received the award is now the equal highest for any country, alongside the United States. Why are Japanese architects so highly regarded on the global stage? How did they reach this level? We explore the talent and truth behind this phenomenon.



Venue: Onomichi City Museum of Art
17-19 Nishitsuchido-cho, Onomichi, Hiroshima (within Senkoji Park)
Open: 9:00-17:00 (admission until 16:30). Closed Mondays (and Tuesdays when Monday is a holiday).
Participating Architects: Kenzo Tange (awarded in 1987), Fumihiiko Maki (1993), Tadao Ando (1995), Kazuyo Sejima and Ryue Nishizawa (2010), Toyo Ito (2013), Shigeru Ban (2014), Arata Isozaki (2019), and Riken Yamamoto (2024).

Ⓑ LOG

②Architecture Voice from LOG

During a visit to Onomichi, Osaka-based UMA/ design farm had the chance to hear about Studio Mumbai architect Bijoy Jain’s concept for LOG hotel, and the thoughts of the Onomichi locals who made the building a reality. They wondered if they could somehow express in graphic design the invisible “voice” emitted by this place. This event is an invitation to visit LOG and, with a pamphlet in hand, “get to know a little bit” about Jain’s philosophy, the commitment of the Japanese and Indian craftsmen involved, and the values and projects that LOG holds dear.



Venue: LOG 11-12 Higashi-Tsuchidocho, Onomichi, Hiroshima
Open: 11:00-17:00 (admission until 16:30), daily
Participating Architects and Artists: Studio Mumbai/Bijoy Jain, UMA/design farm

How to Enjoy the Exhibition
Use the UMA/design x LOG Experience Kit (available for rental at the reception from 11:00 to 17:00) to enjoy the exhibition in your own way – sketching with original crayons, creating frottage from materials, exploring shapes, and collecting sounds from the town. (Some area restrictions apply)
※ Viewing with the “Exhibition Passport” is limited to the open areas on the 1st and 2nd floors.
※ Additional benefit: Access to the 2nd floor gallery exclusive to overnight guests (14:00-17:00)
※ An Exhibition Passport is required to view the gallery.
※ If you wish to view the gallery, please come to the 1st floor Shop (Reception).
※ During the event period, official goods and LOG venue-exclusive items will be sold at the SHOP.
※ On the 1st-floor open space, an Exhibition Passport is not required.
※ The area around the facility consists of slopes and stairs, so access is by foot only. Please note that car access is not possible.

Ⓒ LLOVE HOUSE ONOMICHI

③OPEN LLOVE HOUSE | “Half Architecture” in Onomichi

A facility where architect Jo Nagasaka fell in love at first sight with a vacant house in Onomichi, purchased and renovated it himself, and revitalized it as a cultural exchange hub. Beautiful Onomichi scenery spreads out beyond the windows.



Dates: The exhibition will be open for one week each in October and November:
Saturday, October 4, 2025 – Monday holiday, October 13, 2025
Saturday, November 22, 2025 – Sunday, November 30, 2025
Venue: LLOVE HOUSE ONOMICHI
8-28 Higashi-Tsuchidocho, Onomichi, Hiroshima
Open: 10:00-17:00 (admission until 16:30)
Participating Architects: Jo Nagasaka + Schemata Architects
※ The exhibition content will be the same in both October and November.
※ A presentation session by approximately 40 current and former staff will be open to the public on Saturday, October 4 and Monday, October 6, 2025.
※ The area around the facility consists of slopes and stairs, so access is by foot only. Please note that car access is not possible.

Ⓓ Machinaka Cultural Exchange Center “Bank”

④The Body That Reflects and the Architecture That is Reflected

Using a 90-year-old former bank building on the Onomichi Hondori Shopping Arcade as the venue, a photography exhibition will be held featuring photographer Yurika Takano’s camera work capturing old architecture in Onomichi and cityscapes with architecture.



Dates: Saturday October 4, 2025 through Holiday Monday, November 3, 2025
Venue: Machinaka Cultural Exchange Center “Bank”
1-8-3 Tsuchido, Onomichi, Hiroshima
Open: 10:00-18:00 (admission until 17:45). Closed Wednesdays.
Participating Artist: Yurika Kono (Photographer)

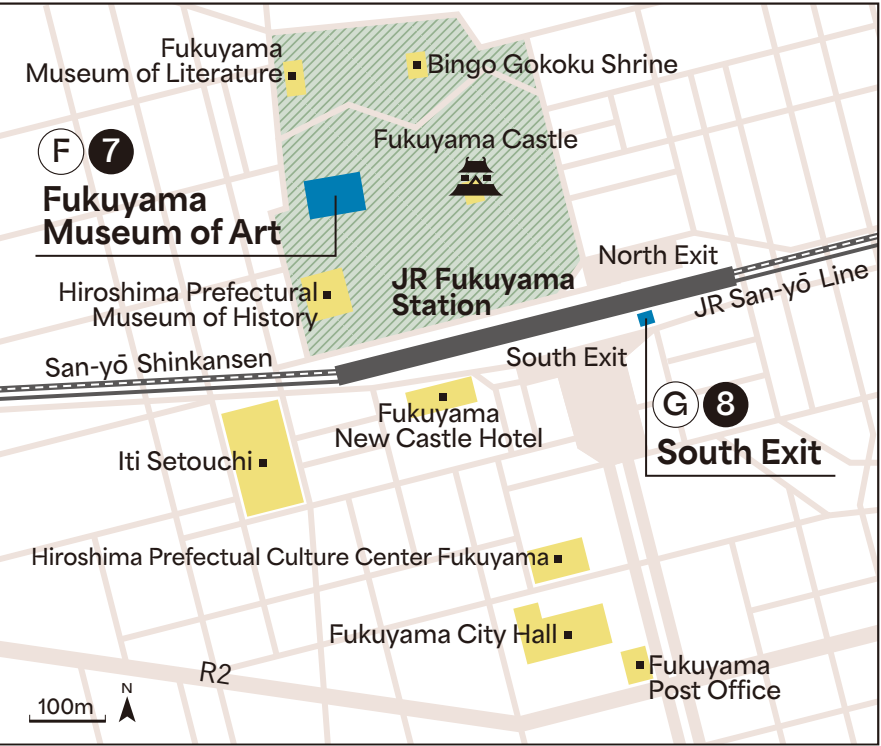
ⒺONOMICHI U2

⑤The Now and Then of Japanese Architecture as Seen in Zines

The word “zine” refers to independently-produced magazines and visual books. Curated by the Centre for Co-Architecture Kyoto (led by Shinichi Kawakatsu), this exhibition will feature a collection of “zines” and rare architecture-related books made by



Fukuyama Castle Area



young Japanese architects. Some of the exhibits will also be on sale. Experience the zine culture of the young generation of Japanese architects.

Venue: ONOMICHI U2
5-11 Nishigoshochō, Onomichi, Hiroshima
Open: 10:00-17:00, daily
Participant: Centre for Co-architecture Kyoto
※ Free admission, no Exhibition Passport required.

⑥Mobile Kiosk–Small Architecture Project 02: “Kiosk Through Which the Landscape Passes” by Hideyuki Nakayama & Molten

This kiosk is installed at Olive Plaza, a broad wooden deck on the waterfront in front of ONOMICHI U2 in Onomichi City, Hiroshima Prefecture—one of the Exhibition venues. The kiosk features two small structures made of a transparent membrane material, comprising a space that “the landscape passes through.” When the “covers” of the two structures are opened, they meet to form a roof, and it is planned that children’s workshops and other events will be held there. Its goal is to provide a creative space in the spirit of Molten’s development hub known as “the Box.”
Open 10:00-17:00, daily

※As this is an outdoor exhibition, display hours may change due to weather conditions.

Ⓕ Fukuyama Museum of Art (Gallery)

⑦100 Years of Ushiroyama Sanso (Formerly Aizenso) and Its Future|Koji Fujii, the Architect Born in Fukuyama

At this Fukuyama municipal museum located near Fukuyama Castle, an exhibition will be held about architect Koji Fujii, a local born in Fukuyama, and the Tomonoura residence attributed to his design.



Dates: Saturday, October 4, 2025 through Sunday, November 30, 2025
Venue: Fukuyama Museum of Art (Gallery) 2-4-3 Nishimachi, Fukuyama, Hiroshima
Open: 9:00-17:00 (admission until 16:30). Closed Mondays (and Tuesdays when Monday is a holiday).
Participating Architects: Koji Fujii, Keisuke Maeda

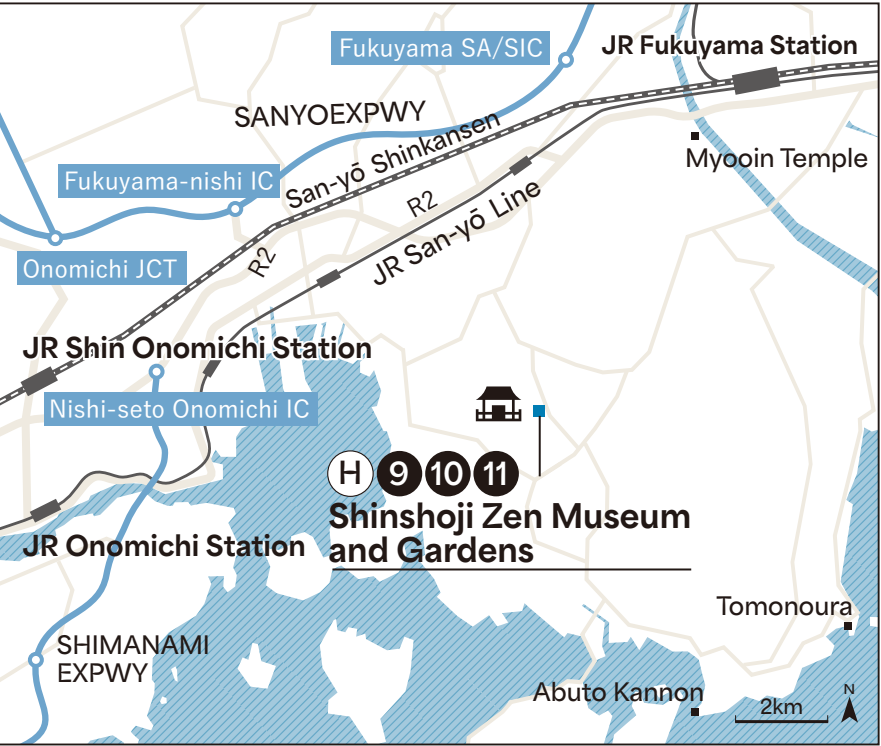
Ⓖ JR Fukuyama Station South Exit

⑧Mobile Kiosk–Small Architecture Project 03: “Clouds Descend” by Junya Ishigami & Tsuneishi Shipbuilding & Tsuneishi Kamtecs

Ishigami’s kiosk will be located in the plaza in front of the south exit of JR Fukuyama Station on the Sanyo Shinkansen line, which serves as a key gateway to the Exhibition. Functioning not only as a visitors’ information center, the kiosk will also be a sculptural work in its own right, evoking the gentle touch of clouds upon the land.
Open: 9:00-17:00, daily



Shinshoji Area



Ⓖ Shinshoji Zen Museum and Gardens

⑨NEXT ARCHITECTURE: Connecting to Tomorrow

This special exhibition features five architecture groups that are set to lead the field in the future. They will present visions in response to Hiroshima Architecture Exhibition 2025’s overall theme of “Architecture: A New Stance for Tomorrow.” Contemporary architects are redefining architecture as something organic that resonates with our planet, rather than as something artificial that has been sought by modern society. Each of the five groups



has developed proposals from the perspectives of the ocean, nature, citizenry, landscapes, and universe that explore new connections between the environment and society, and ask how architecture can help shape our future.

Participating Architects

Sou Fujimoto, Junya Ishigami, Norihisa Kawashima, VUILD/Koki Akiyoshi, Clouds Architecture Office

⑩Kambara & Tsuneishi Foundation
The Art of Architecture Regeneration Project 01

Seijo House - Rebuilding Kenzo Tange's Residence
Kenzo Tange, a leading Japanese postwar architect, built a house for himself in Tokyo’s Seijo district (1953; non-extant). A project is underway to recreate the legendary residence on a hilltop overlooking the Seto Inland Sea in Fukuyama City. In this exhibition, a 1:3 scale model constructed by a temple carpenter will be displayed along with furniture and personal items originally designed for the residence by Tange, as well as documents and materials demonstrating what the original looked like. This special exhibition will showcase the residence’s past as well as the plans for its future.

Participating Architects: Kenzo Tange

⑪Mobile Kiosk–Small Architecture Project 01: “Tsuboya” by Yasushi Horibe & Wood One

Tsuboya is installed within the Garden of Ignorance, a dry landscape garden created by Kinsaku Nakane at the Shinshoji Zen Museum and Gardens in Fukuyama City, Hiroshima Prefecture—one of the Exhibition venues. It will be displayed temporarily within this normally off-limits garden, creating a memorable spectacle to be appreciated and experienced like a painting from the main hall of Shinshoji. Incorporating the philosophy of long-time woodworkers Wood One, Hane Architecture Workshop will construct the hut using solid Yoshino cypress timber and traditional techniques of hand-carved carpentry.

Dates: Sunday, October 5, 2025 through Sunday, November 30, 2025
Venue: Shinshoji Zen Museum and Gardens
91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima
Open 9:00-17:00 (admission until 16:30), daily.