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KAMBARA & TSUNEISHI FOUNDATION

January 24, 2025

For Immediate Release

## The Festival of Architecture “Hiroshima Architecture Exhibition 2025” to be held from October 4 to November 30, 2025

“Nine Visions: Japanese Architects from Japan to the World” Exhibition,  
featuring 9 Japanese Pritzker Architecture Prize recipients (Kenzo Tange, Fumihiko Maki, Tadao Ando,  
Kazuyo Sejima, Ryue Nishizawa, Toyo Ito, Shigeru Ban, Arata Isozaki, Riken Yamamoto) and more!



### ひろしま国際建築祭 2025 Hiroshima Architecture Exhibition 2025

Symbol Mark and Logotype Design: Kenya Hara

The Kambara & Tsuneishi Foundation (headquartered in Fukuyama City, Hiroshima Prefecture. Representative Director: Katsushige Kambara) will hold the Hiroshima Architecture Exhibition 2025, a celebration of the art of architecture, in the cities of Fukuyama and Onomichi in Hiroshima Prefecture and surrounding areas from Saturday, October 4, 2025 to Sunday, November 30, 2025.

The Hiroshima Architecture Exhibition is held once every three years in Hiroshima Prefecture to promote the art of architecture. The inaugural event will unfold across more than 10 venues, including Onomichi City Museum of Art, ONOMICHI U2, and LOG in Onomichi City; Fukuyama Museum of Art (Civic Gallery), iti SETOUCHI, and Shinshoji Zen Museum and Gardens in Fukuyama City; and other satellite venues. During the two-month festival, architectural tours, talk events, film screenings, and other events will be held, allowing visitors to experience the full depth and breadth of the art of architecture.

## Outline of the Hiroshima Architecture Exhibition 2025

Dates:	Saturday, October 4, 2025 through Sunday, November 30, 2025
Venues:	Onomichi City and Fukuyama City in Hiroshima Prefecture and surrounding areas Onomichi venues: Onomichi City Museum of Art, LOG, ONOMICHI U2, and others Fukuyama venues: Fukuyama Museum of Art, iti SETOUCHI, Shinshoji Zen Museum and Gardens, and others Satellite venues around the Seto Inland Sea
Admission:	2-day passports will cost 2,000 yen (tentative price) 3-day passports will cost 3,000 yen (tentative price)
Organized by:	Kambara & Tsuneishi Foundation
Supported by:	Hiroshima Prefecture, Fukuyama City, Onomichi City, Setouchi DMO, Hiroshima Tourism Association, Hiroshima Chamber of Commerce and Industry, Fukuyama Chamber of Commerce and Industry, Onomichi Chamber of Commerce and Industry, the Chugoku Shimbun, and others
General Director:	Yoshikuni Shirai (Director, Kambara & Tsuneishi Foundation / Special Guest Professor, Keio University Shonan Fujisawa Campus)
Chief Curator:	Naotake Maeda (Senior Researcher, Kambara & Tsuneishi Foundation / Guest Professor, Kyoto Arts and Crafts University)

## Hiroshima Architecture Exhibition 2025

The Seto Inland Sea region is home to a large number of architectural masterpieces that have been built in response to the region's unique climate, landscape, and traditions. This is because the inland sea, which Hiroshima Prefecture faces, has served as a major artery of culture and logistics throughout Japan's history—from the time when the nation first sent envoys to the Sui and Tang courts of China, to the time of the Joseon missions from Korea, and the Kitamaebune merchant ships of the Edo Period. Across this sea, Japan has invited people and cultures from abroad, while also transmitting its culture to the world. In addition to ancient architecture, contemporary architects such as Kenzo Tange, Tadao Ando, Toyo Ito, SANAA, and Shigeru Ban have created challenging and experimental masterpieces here, attracted by the unique magnetism of the Seto Inland Sea region, forged by both nature and civilization. As a result, the region is now a trove of architectural treasures, dating from ancient times to the present.

Under the theme of "Architecture: A New Stance for Tomorrow," the Hiroshima Architecture Exhibition 2025 will present opportunities to experience, think about, and interact with architecture from various perspectives, including history, climate, landscape, technology, and thought. Visitors are invited to experience firsthand the art of architecture here in the Seto Inland Sea region and join us in seeking out a "new stance for tomorrow."

## The Theme of the Hiroshima Architecture Exhibition 2025

### Architecture: A New Stance for Tomorrow

Natural disasters on a global scale, wars, humanitarian crises, and environmental degradation: One quarter of the way through the 21st century, we find ourselves faced with a range of problems and a lingering sense of anxiety.

Here in Japan, the birthrate is declining, the population is aging, the economy is stagnant, and unregulated urban development is transforming our cities and choking them of vitality. How should we make sense of so many problems? How should we solve them?

We believe that "architecture" is not just about making buildings and towns. What it represents is a body of wisdom for creating and nurturing culture, enriching lives, and building a future.

In this festival, we will think about "a new stance for tomorrow" through the prism of architecture.

## Highlights of the Hiroshima Architecture Exhibition 2025

### Special exhibition

#### ◎ Nine Visions: Japanese Architects from Japan to the World

This special exhibition focuses on Japanese architects who have received the Pritzker Architecture Prize, the “Nobel Prize” of its field. The number of Japanese architects who have received the award is now the equal highest for any country, alongside the United States. Why are Japanese architects so highly regarded on the global stage? How did they reach this level? We explore the talent and truth behind this phenomenon.

#### <Exhibition Outline>

Title: Nine Visions: Japanese Architects from Japan to the World

Venue: Onomichi City Museum of Art

Participating architects: Eight architectural groups (consisting of nine individuals) who have won the Pritzker Architecture Prize: Kenzo Tange (awarded in 1987), Fumihiko Maki (1993), Tadao Ando (1995), Kazuyo Sejima and Ryue Nishizawa (2010), Toyo Ito (2013), Shigeru Ban (2014), Arata Isozaki (2019), and Riken Yamamoto (2024).



Onomichi City Museum of Art

Photo: Courtesy of the Onomichi City Museum of Art

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## ◎ Kenzo Tange Residence Reconstruction Project

The Kambara & Tsuneishi Foundation is currently working on a project to reconstruct architect Kenzo Tange's private residence. The residence, which was originally built in 1953 in the Seijo district of Tokyo before eventually being demolished, will be recreated in Fukuyama City, Hiroshima Prefecture, overlooking the Seto Inland Sea. The Hiroshima Architecture Exhibition 2025 will feature an Exhibition about the reconstruction project.

### <Exhibition Outline>

Name: Kenzo Tange's Residence Reconstruction Project  
Venue: Shinshoji Zen Museum and Gardens  
(within the Mumyoin Main Hall)



Shinshoji Zen Museum and Gardens  
in Fukuyama City (Mumyoin)  
Courtesy of the Kambara Tsuneishi Foundation



A House (Tange Kenzo House)  
Design: Tange Kenzo 1953 (demolished)  
Model: 1:3  
2018  
W6790 D3440 H2215  
Supervisor: Mori Art Museum, Noguchi Naoto  
Production: Odawara Meikosha  
Installation view: "Japan in Architecture: Genealogies of Its Transformation,"  
Mori Art Museum, Tokyo, 2018  
Photo: Koroda Takeru  
Photo Courtesy: Mori Art Museum



Kenzo Tange Residence  
Photo by Kenzo Tange  
Courtesy of Michiko Uchida



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## Other highlights

### 01: Architectural exhibitions held in collaboration with local museums

Exhibitions of architecture will be held simultaneously at two public art museums: Onomichi City Museum of Art (which was designed by Tadao Ando) and Fukuyama Museum of Art (designed by AXS Satow Inc.).

\*The Fukuyama Museum of Art exhibition will be held within the Civic Gallery.



Fukuyama Museum of Art  
Courtesy of the Fukuyama Tourism and Convention Association

### 02: Unique exhibitions aligned with the theme of the Hiroshima Architecture Exhibition

The theme of the inaugural Hiroshima Architecture Exhibition is “Architecture: A New Stance for Tomorrow”. A range of exhibitions aligned with this theme will be held at venues across Fukuyama and Onomichi.

For example, at iti SETOUCHI in Fukuyama City, architects will introduce their visions of the city of the future.



iti SETOUCHI Photo by Tatsuya Tabii

### 03: Architectural exhibitions at satellite venues (in collaboration with other cities in the Seto Inland Sea region)

In addition to the main venues in Fukuyama and Onomichi, the festival will also include related events at Orizuru Tower (Hiroshima City), domaine tetta winery (Niimi City, Okayama), Artist & Architect Project (Okayama City), and other venues.

### 04: Open architecture

Works of architecture not normally open to the public will be made accessible during the festival.

(This will include historical buildings designated as cultural properties as well as contemporary buildings not usually open to the public.)

### 05: Architecture symposium and media conference

Prominent architects who have worked in the Seto Inland Sea region will be invited to give lectures.

### 06: Educational programs

Educational programs will be held for local elementary and junior high school students.

### 07: “Setouchi Architourism 2025” Guidebook

An official guidebook will be published to introduce the architecture of Fukuyama, Onomichi, and other areas of Hiroshima Prefecture and the Seto Inland Sea region, and to help visitors enjoy “architourism.”

## “HIROSHIMA ARCHITECTURE EXHIBITION 2025” Press Conference Speakers Profile

### Toyo Ito, Architect

Architect. Born in 1941. Graduated from the Department of Architecture, Faculty of Engineering, University of Tokyo in 1965.

His major works include Sendai Mediatheque, Tama Art University Library (Hachioji Campus), Gifu Media Cosmos, and National Taichung Theater (Taiwan). Recent works include Mito Civic Hall and Ibaraki City Cultural and Childcare Complex Onikuru. He is currently working on the 2025 Japan World Expo Grand Exhibition Center (Osaka) and National Children’s Future Center (Taiwan).

He has received awards including the Architectural Institute of Japan Award (Best Work Award, Grand Prize), the Golden Lion at the Venice Biennale, the Royal Institute of British Architects (RIBA) Royal Gold Medal, Praemium Imperiale Memorial World Culture Award, the Pritzker Architecture Prize, and the UIA Gold Medal.

He established the private school Ito Architecture School in 2011. He is engaged in various activities as a place to think about the future of cities and architecture. Furthermore, in Omishima, Imabari City, Ehime Prefecture, where his museum is located, he is engaged in ongoing urban development activities together with volunteer students and local people.



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## Yoshikuni SHIRAI, General Director

Director of the Kambara & Tsuneishi Foundation | Professor at Keio University SFC | Editor-in-chief of Sustainable Japan Magazine by The Japan Times. Joined the publishing company Magazine House in 1993. After working on the magazines POPEYE and BRUTUS, he joined the magazine Casa BRUTUS from its launch preparations in 1998. From 2007 to 2016, he was deputy editor-in-chief of Casa BRUTUS. He is mainly in charge of architecture and contemporary art. In 2017, he became CEO of Setouchi Creative & Travel. He is involved in the tourism business for the wealthy, including the cruise ship Guntô. In 2020, he founded the editorial consulting company Aprico International, where he is now CEO.

His books include Chasing the World's Amazing Architecture (Fusosha), co-authored How to Rebuild This Inn (CCC Media House), and Shiroiya Hotel-*Giving Anew* (ADP). A member of the Setouchi Design Council, which considers tourism and cultural development in the Setouchi area.



## Naotake MAEDA, Chief Curator

Senior Researcher at the Kambara & Tsuneishi Foundation | Director of Project Management Office at the Kyoto City KYOCERA Museum of Art | Specially Appointed Professor at Kyoto Arts and Crafts University | First-Class Architect, Curator.

Graduated with a master's degree from Waseda University Graduate School in 1994. Joined the Mori Art Museum in 2003, where he worked on exhibition designs for over 50 exhibitions, focusing on contemporary art. Additionally, he curated architectural exhibitions such as "Metabolism: The City of the Future" (2011) and "Japan in Architecture: Genealogies of Its Transformation" (2018). He also contributed to the planning of domestic and international museums.

In 2019, he transferred to the Kyoto City KYOCERA Museum of Art. He organized the "Modern Architecture in Kyoto" exhibition (2021) and launched the "Kyoto Modern Architecture Festival" (2022-). His awards include the 2019 Architectural Institute of Japan Cultural Prize and the Gold Prize in the Museum and Cultural Space Category at the Japan Space Design Award 2021 for "Tomioka Silk Mill West Cocoon Warehouse."

He also serves as an Executive Committee Member for the Kyoto Modern Architecture Festival and as a member of the Subcommittee for Planning at the Modern Architecture Archives of the Agency for Cultural Affairs.



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## About the Kambara & Tsuneishi Foundation

The Kambara & Tsuneishi Foundation, the organizer of the Hiroshima Architecture Exhibition 2025, was established to promote the art of architecture as one of its objectives.

Location: 1083 Tsuneishi, Numakuma-cho, Fukuyama, Hiroshima

Date of establishment: January 30, 2024

Purpose:

1. Exhibitions, lectures, information dissemination, etc. centered on architectural culture
2. Projects for regional revitalization and employment promotion centered on architectural culture
3. Projects related to the preservation of regional architectural culture, traditional culture, traditional industries, and townscapes

List of officers: Representative Director: Katsushige Kambara

Directors: Yasuharu Ishikawa, Michiko Uchida, Akane Ohara, Yoshikuni Shirai, Hideaki Fukutake, Yoshiyuki Mizoguchi

Auditor: Jin Adachi

Official website: <https://kambara-tsuneishi-foundation.jp/>

## Inquiries (for the general public)

For inquiries, please contact:

Official website: <https://hiroshima-architecture-exhibition.jp/>

## Inquiries (for the media)

For inquiries, please contact:

Hiroshima Architecture Exhibition 2025 Executive Committee Office  
(within the Kambara & Tsuneishi Foundation)

E-mail:

[pr@kambara-tsuneishi-foundation.jp](mailto:pr@kambara-tsuneishi-foundation.jp) (Attn: Minako Morita)

Images:

Related images are available for download from this link:

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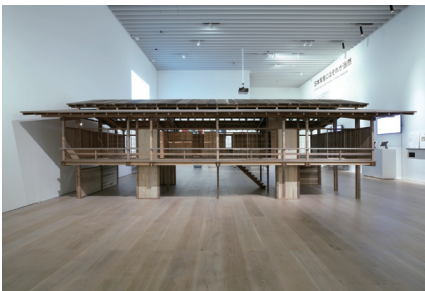
Symbol Mark, Logotype Design: Kenya Hara



Onomichi City Museum of Art  
Design by Tadao Ando  
Courtesy of the Onomichi City Museum of Art



Shinshoji Zen Museum and Gardens  
in Fukuyama City (Mumyoin)  
Courtesy of the Kambara Tsuneishi Foundation



A House (Tange Kenzo House)  
Design: Tange Kenzo 1953 (demolished)  
Model: 1:3  
2018  
W6790 D3440 H2215  
Supervisor: Mori Art Museum, Noguchi Naoto  
Production: Odawara Meikosha  
Installation view: "Japan in Architecture: Genealogies of Its Transformation,"  
Mori Art Museum, Tokyo, 2018  
Photo: Koroda Takeru  
Photo Courtesy: Mori Art Museum



Kenzo Tange Residence  
Photo by Kenzo Tange  
Courtesy of Michiko Uchida

\*For images of Kenzo Tange's residence, please submit the attached "Image Usage Application Form" with a signature.

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## APPENDIX 02 Images & Credit



Fukuyama Museum of Art  
Courtesy of the Fukuyama Tourism and Convention Association



iti SETOUCHI  
Photo by Tatsuya Tabii



ONOMICHI U2  
Design by Suppose Design Office  
Courtesy of Setouchi Cruise



LOG  
Design by Studio Mumbai  
Courtesy of Setouchi Cruise



Christchurch Cardboard Cathedral (New Zealand)  
Design by Shigeru Ban  
Photo by Stephen Goodenough



National Taichung Theatre (Taiwan)  
Design by Toyo Ito  
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4 World Trade Center (USA)  
Design by Maki and Associates  
Photo by Tectonic Photo



Taoyuan Children Art Center  
Design by Riken Yamamoto  
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## APPENDIX 03 Application Format

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### Image Usage Application Form

#### < Subject Image >

**Kenzo Tange Residence “A House (in Seijo)”**

#### < Terms of Use >

**Please indicate the following credits.**

**Photo by Kenzo Tange Courtesy of Michiko Uchida**

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• Applicant Contact Information			
Telephone Number		_____	
Mail Address		_____	

Please send the application form to the following address.

[pr@kambara-tsuneishi-foundation.jp](mailto:pr@kambara-tsuneishi-foundation.jp) (Minako Morita)