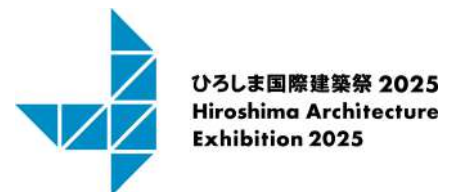


21 architect and artist groups to feature in “Hiroshima Architecture Exhibition 2025,” an international festival of the art of architecture

Architecture : A New Stance for Tomorrow

Dates: Saturday, October 4, 2025 through Sunday,
November 30, 2025 (58 days)



The Kambara & Tsuneishi Foundation (Headquartered in Fukuyama City, Hiroshima Prefecture; Representative Director: Katsushige Kambara) is pleased to announce further information about Hiroshima Architecture Exhibition 2025, including the event outline, participating architects and artists, ticket sales and the main promotional artwork. This celebration of the art of architecture will be held from October 4, 2025 (Saturday) to November 30, 2025 (Sunday) in Hiroshima Prefecture's Fukuyama and Onomichi cities as well as other locations.

Today, June 4, marks four months until the opening of the event. The inaugural Hiroshima Architecture Exhibition will comprise eight exhibitions across seven venues located in Fukuyama and Onomichi. A total of 21 groups will participate, including world-renowned architects as well as the young architects and artists of the future. We look forward to delivering the best of the art of architecture from Japan to the world in this first-of-a-kind event.



Design : UMA / design farm

From left : Yasuhiro Ishimoto, *Hiroshima Peace Center Tange Kenzo*, c.1954, The Museum of Art, Kochi ©Kochi Prefecture, Ishimoto Yasuhiro Photo Center
Studio Mumbai 「LOG」 ©Ken'ichi Suzuki,
Clouds Architecture Office / Space Exploration Architecture 「 Mars Ice House」 ©Clouds AO/ SEARCH +

Outline of the Hiroshima Architecture Exhibition 2025

The inaugural Hiroshima International Architecture Festival is scheduled for October 2025 and will continue to host architecture-related exhibitions and events every three years.

Dates: Saturday, October 4, 2025 through Sunday, November 30, 2025 (58 days)

Exhibiting architects and artists: Tadao Ando, Junya Ishigami, Arata Isozaki, Toyo Ito, Norihisa Kawashima, Yurika Kono, Kazuyo Sejima(SANAA), Kenzo Tange, Jo Nagasaka, Hideyuki Nakayama, Ryue Nishizawa(SANAA), Shigeru Ban, Koji Fujii, Sou Fujimoto, Yasushi Horibe, Keisuke Maeda, Fumihiko Maki, Riken Yamamoto, VUILD/Koki Akiyoshi, Clouds Architecture Office, Center for Co-architecture Kyoto, Studio Mumbai/Bijoy Jain, UMA/design farm

Venues: Onomichi City and Fukuyama City in Hiroshima Prefecture and surrounding areas

Fukuyama / Shinshoji Zen Museum and Gardens, Fukuyama Museum of Art (Gallery)
Onomichi / Onomichi City Museum of Art, Machinaka Cultural Exchange Center “Bank”, LLOVE HOUSE
ONOMICHI, ONOMICHI U2, LOG

Admission:

Exhibition Passport Types (all valid for 3 days)

- Exhibition Passport (sold on-site): ¥3,000 (tax included)
- Exhibition Passport (sold online): ¥2,500 (tax included)
- Exhibition Passport (for students up to and including high school students, persons with disabilities): Free if purchased online.

Organized by: Kambara & Tsuneishi Foundation

Supported by: Agency for Cultural Affairs, Hiroshima Prefecture, Fukuyama City, Onomichi City, Setouchi DMO, Hiroshima Tourism Association (HIT), Hiroshima Chamber of Commerce and Industry, Fukuyama Chamber of Commerce and Industry, Onomichi Chamber of Commerce and Industry, the Chugoku Shimbun

General Director: Yoshikuni Shirai (Director, Kambara & Tsuneishi Foundation / Special Guest Professor, Keio University Shonan Fujisawa Campus)

Chief Curator: Naotake Maeda (Senior Researcher, Kambara & Tsuneishi Foundation / Guest Professor, Kyoto Arts and Crafts University)

Exhibition Programs

Nine Visions: Japanese Architects from Japan to the World

This special exhibition focuses on Japanese architects who have received the Pritzker Architecture Prize, the “Nobel Prize” of its field. The number of Japanese architects who have received the award is now the equal highest for any country, alongside the United States. Why are Japanese architects so highly regarded on the global stage? How did they reach this level? We explore the talent and truth behind this phenomenon.

<Exhibition Outline>

Title: Nine Visions: Japanese Architects from Japan to the World

Dates: Saturday, October 4, 2025 through Sunday, November 30, 2025

Venue: Onomichi City Museum of Art

17-19 Nishitsuchido-cho, Onomichi, Hiroshima (within Senkoji Park)

Organized by: Nine Visions Exhibition Executive Committee

Participating architects: Eight architectural groups (consisting of nine individuals) who have won the Pritzker Architecture Prize:

Kenzo Tange (awarded in 1987), Fumihiko Maki (1993), Tadao Ando (1995), Kazuyo Sejima and Ryue Nishizawa (2010), Toyo Ito (2013), Shigeru Ban (2014), Arata Isozaki (2019), and Riken Yamamoto (2024).



From left:
Kenzo Tange / photo by Koichi Saito
Maki Fumihiko / ©Peter Hyatt
Tadao Ando / photo by Kinji Kanno



From left:
Kazuyo Sejima / ©SANAA
Ryue Nishizawa / ©SANAA
Toyo Ito / ©Fujitsuka Mitsumasa



From left:
Shigeru Ban
Arata Isozaki / Courtesy of Arata Isozaki & Associates
Riken Yamamoto / Tom Welsh for The Hyatt Foundation Pritzker Architecture Prize

Special Cooperation:

Chiba Institute of Technology, Department of Architecture, Imamura Laboratory

Kyoto University, Graduate School of Engineering, Department of Architecture, Architectural History – Daniell Laboratory

Kyoto Institute of Technology, KYOTO Design Lab



Onomichi City Museum of Art
Courtesy of Onomichi City Museum of Art

NEXT ARCHITECTURE: Connecting to Tomorrow

This special exhibition features five architecture groups that are set to lead the field in the future. They will present visions in response to Hiroshima Architecture Exhibition 2025's overall theme of "Architecture: A New Stance for Tomorrow." Contemporary architects are redefining architecture as something organic that resonates with our planet, rather than as something artificial that has been sought by modern society. Each of the five groups has developed proposals from the perspectives of *the ocean*, *nature*, *citizenry*, *landscapes*, and *universe* that explore new connections between the environment and society, and ask how architecture can help shape our future.

<Exhibition Outline>

Title: NEXT ARCHITECTURE: Connecting to Tomorrow

Dates: Sunday, October 5, 2025 through Sunday, November 30, 2025

Venue: Shinshoji Zen Museum and Gardens

91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima

Participating architects: Sou Fujimoto, Junya Ishigami, Norihisa Kawashima, VUILD/Koki Akiyoshi, Clouds Architecture Office

The venue will be closed to the public on Saturday, October 4, 2025 for a ceremony.



From left:
Sou Fujimoto / ©David Vintiner
Junya Ishigami / ©CHIKASHI SUZUKI
Norihisa Kawashima

From left:
VUILD/Koki Akiyoshi / ©Seiichi Saito
Clouds Architecture / Office ©GION



Shinshoji Zen Museum and Gardens
Photo: Ken'ichi Suzuki
Courtesy of Kambara & Tsuneishi Foundation

Kambara & Tsuneishi Foundation The Art of Architecture Regeneration Project 01 Seijo House - Rebuilding Kenzo Tange's Residence

Kenzo Tange, a leading Japanese postwar architect, built a house for himself in Tokyo's Seijo district (1953; non-extant). A project is underway to recreate the legendary residence on a hilltop overlooking the Seto Inland Sea in Fukuyama City. In this exhibition, a 1:3 scale model constructed by a temple carpenter will be displayed along with furniture and personal items originally designed for the residence by Tange, as well as documents and materials demonstrating what the original looked like. This special exhibition will showcase the residence's past as well as the plans for its future.

<Exhibition Outline>

Title: Kambara & Tsuneishi Foundation

The Art of Architecture Regeneration Project 01

Seijo House - Rebuilding Kenzo Tange's Residence

Dates: Sunday, October 5, 2025 through Sunday, November 30, 2025

Venue: Shinshoji Zen Museum and Gardens 91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima

Participating Architect: Kenzo Tange

Special Cooperation: Michiko Uchida, Yoshiyuki Mizoguchi

Cooperation: Odawara Meikosha



Seijo Villa (Kenzo Tange House)
Photo: Kenzo Tange
Courtesy of Michiko Uchida

100 Years of Ushiroyama Sanso (Formerly Aizenso) and Its Future | Koji Fujii, the Architect Born in Fukuyama

Aizenso (year of construction unknown) was built by Yoichiemon Fujii, the 12th head of Kuroganeya, a wealthy merchant in Fukuyama. Around 1932, Yoichiemon's younger brother, architect Koji Fujii, added a sunroom that replicated his own residence, Chochikukyo. However, the residence was soon forgotten and was not rediscovered until 77 years later when it had become severely dilapidated. In 2013, it was rejuvenated as a multipurpose venue under the name Ushiroyama Sanso. The project was made possible with the help of many collaborators and was completed in accordance with a plan by architect Keisuke Maeda. This exhibition tells the century-long story of Fukuyama-native Koji Fujii and his architecture.

<Exhibition Outline>

Title: 100 Years of Ushiroyama Sanso (Formerly Aizenso) and Its Future | Koji Fujii, the Architect Born in Fukuyama

Dates: Saturday, October 4, 2025 through Sunday, November 30, 2025

Venue: Fukuyama Museum of Art (Gallery) 2-4-3 Nishimachi, Fukuyama, Hiroshima

Participating Architects: Koji Fujii, Keisuke Maeda

Planning Supervision and Venue Design: Keisuke Maeda (UID)

Special Cooperation: Fumihiko Tanifuji, Hidehiro Fujii, Akira Matsukuma, Ushiroyama Sanso Club, Takenaka Corporation, Chochikukyo Club, Hiroshi Miyazawa (BUNGA NET)



From left:
Koji Fujii
Keisuke Maeda ©Koji Fujii/TOREAL



Fukuyama Museum of Art
Courtesy of Fukuyama Tourism and Convention Association

OPEN LLOVE HOUSE | "Semi-Architecture" in Onomichi

After falling in love with a vacant residence in Onomichi, architect Jo Nagasaka renovated it and turned it into a new center for cultural exchange known as LLOVE HOUSE ONOMICHI. Since opening in 2022, the venue has hosted a series of special exhibitions related to architecture, design, and art featuring creators from Japan and abroad. To coincide with the opening of Hiroshima Architecture Exhibition 2025, LLOVE HOUSE ONOMICHI will present an open house event, "OPEN LLOVE HOUSE." Commemorating 27 years since the founding of Nagasaka's architecture firm Schemata Architects, roughly 40 current and former staff members will report on the firm's past and ongoing projects. Along with records of their work, the exhibition will include samples and furniture created by Schemata when experimenting with materials and designs. As LLOVE HOUSE ONOMICHI hosts this exploration into the potential of "semi-architecture," a range of concepts used in Schemata's work will be considered: between architecture and furniture; making by de-desktooping; the possibility of being unfinished; invisible development; and more.

<Exhibition Outline>

Title: OPEN LLOVE HOUSE | "Semi-Architecture" in Onomichi

Dates:

The exhibition will be open for one week each in October and November:

Saturday, October 4, 2025 – Monday holiday, October 13, 2025

Saturday, November 22, 2025 - Sunday, November 30, 2025

*The exhibition content will be the same in both October and November.

* A presentation session by approximately 40 current and former staff will be open to the public on Saturday, October 4 and Sunday, October 5, 2025.

* Ahead of the opening of the exhibition, a presentation session will be held on Friday, October 3, 2025 as a related program. Admission is free of charge and on a first-come, first-served basis (no Exhibition Passport or pre-registration required).

Venue: LLOVE HOUSE ONOMICHI 8-28 Higashi-Tsuchidocho, Onomichi, Hiroshima

Participating Architects: Jo Nagasaka + Schemata Architects



Jo Nagasaka
Photo: Yuriko Takagi



LLOVE HOUSE ONOMICHI
Photo: Ryo Takatsuka

The Body That Reflects and the Architecture That is Reflected

Onomichi boasts a wide range of architectural styles—from ancient national treasures, important cultural properties, and the latest modern buildings to anonymous buildings with no names. Different architecture from different eras is integrated into the fabric of the city. Photographer Yurika Kono focuses on “reflections” of Onomichi’s architecture, including Jodoji Temple and the Souraiken Garden, in a fresh and contemporary style. Her photographs reflect the perspectives of those who lived in Onomichi in the past for the sake of those who will inhabit the town 100 years from now. In this exhibition viewers themselves will become the mirror, conveying the story of Onomichi’s architecture.

<Exhibition Outline>

Title: The Body That Reflects and the Architecture That is Reflected

Dates: Saturday October 4, 2025 through Holiday Monday, November 3, 2025

Venue: Machinaka Cultural Exchange Center “Bank” 1-8-3 Tsuchido, Onomichi, Hiroshima

Participating Artist: Yurika Kono (Photographer)

Planned Photography Locations: Jodoji Temple, Saikokuji Temple, Former Tsuchido Elementary School, Hayashi Fumiko Memorial Hall, Myoki-an (a replica of Tai-an tea house, situated in the former villa of the prominent merchant Hashimoto family)

Cooperation: Onomichi City



Yurika Kono



Machinaka Cultural Exchange Center “Bank”
Courtesy of Cultural Promotion Division, Onomichi City

Architecture Voice from LOG

During a visit to Onomichi, Osaka-based UMA/design farm had the chance to hear about Studio Mumbai architect Bijoy Jain’s concept for LOG hotel, and the thoughts of the Onomichi locals who made the building a reality. They wondered if they could somehow express in graphic design the invisible “voice” emitted by this place. This event is an invitation to visit LOG and, with a pamphlet in hand, “get to know a little bit” about Jain’s philosophy, the commitment of the Japanese and Indian craftsmen involved, and the values and projects that LOG holds dear.

<Exhibition Outline>

Title: Architecture Voice from LOG

Dates: Saturday October 4, 2025 through Sunday November 30, 2025

Venue: LOG 11-12 Higashi-Tsuchidocho, Onomichi, Hiroshima

Participating Architects and Artists: Studio Mumbai/Bijoy Jain, UMA/design farm



Studio Mumbai/Bijoy Jain
Photo: Tetsuya Ito



UMA/design farm



LOG
Photo: Tetsuya Ito

The Now and Then of Japanese Architecture as Seen in Zines

The word “zine” refers to independently-produced magazines and visual books. Curated by the Centre for Co-Architecture Kyoto (led by Shinichi Kawakatsu), this exhibition will feature a collection of “zines” and rare architecture-related books made by young Japanese architects. Some of the exhibits will also be on sale. Experience the zine culture of the young generation of Japanese architects.

<Exhibition Outline>

Title: The Now and Then of Japanese Architecture as Seen in Zines

Dates: Saturday October 4, 2025 through Sunday November 30, 2025

Venue: ONOMICHI U2 5-11 Nishigoshochō, Onomichi, Hiroshima

Participant: Center for Co-architecture Kyoto

*Admission is free (no Exhibition Passport required).

*Details of other annex venues, related programs, and events will be announced at a later date.



ONOMICHI U2
Photo: Ken'ichi Suzuki

Related Programs

Details about related programs and talk events will be announced at a later date.

Related project: Hiroshima Tatemongatari Festa 2025

Plans are underway to collaborate with Hiroshima Prefecture's Hiroshima Tatemongatari Festa 2025, which will be held in Hiroshima and Kure cities among other locations. Related events will be held in Onomichi and Fukuyama cities during Hiroshima Architecture Exhibition 2025.

*Details of related events will be announced at a later date.

<https://tatefesta.info/>

Information about the Exhibition Passport

Visitors to Hiroshima Architecture Exhibition 2025 will need to purchase an Exhibition Passport to gain admission to following participating venues.

Venues:

Shinshoji Zen Museum and Gardens, Fukuyama Museum of Art (Gallery), Onomichi City Museum of Art, LOG, LLOVE HOUSE ONOMICHI, Machinaka Cultural Exchange Center "Bank"

Sales Dates for Exhibition Passports

- Online sales: Tuesday, July 1, 2025 – Sunday, November 30, 2025
- On-site sales: Saturday, October 4, 2025 – Sunday, November 30, 2025

Exhibition Passport Types (all valid for 3 days)

- Exhibition Passport (sold on-site): ¥3,000 (tax included)
- Exhibition Passport (sold online): ¥2,500 (tax included)
- Exhibition Passport (for students up to and including high school students, persons with disabilities): Free if purchased online.

*Exhibition Passports for students (up to and including high school students) and persons with disabilities (plus one accompanying caregiver) are free of charge.

Please apply online in advance and then present your Exhibition Passport with relevant ID document at each venue.

*Admission to Onomichi City Museum of Art will also be possible without an Exhibition Passport by purchasing a museum ticket. (Tickets available on-site only: ¥1,000 per person, ¥800 per student.)

*Please note that Exhibition Passports will not be refundable and cannot be reissued after purchase.

*Some exhibition venues will be open to the public free of charge.

Notes

- Exhibition Passports can be used at any time during the event (but only over three consecutive days).
- Exhibition Passports allow entry into each venue only once per day.
- When entering a venue, please scan the 2D code in your Exhibition Passport at the entrance.
- Exhibition Passports cannot be shared.
- When entering a venue, visitors who are eligible for free admission (students up to and including high school students and persons with disabilities) may be asked to present a student ID, identification card, or disability certificate.
- For the safety of visitors, venue admission may be restricted at times.
- Visitors' possessions are their own responsibility. No responsibility will be taken for any loss or theft.
- Exhibitions may be suspended due to natural disasters or artwork maintenance.
- The resale of Exhibition Passports for profit is strictly prohibited.
- Exhibition Passports will be confiscated if any fraudulent activity is discovered.
- Please note that some venues are closed on certain days.

Exhibition Passport Sales Locations

Online Sales

- ArtSticker

Exhibition Passports will be available for sale via ArtSticker from the start date noted above.

Exhibition Passports purchased via ArtSticker do not need to be exchanged for physical Exhibition Passports.

Exhibition Passports purchased through the following services will need to be exchanged for physical Exhibition Passports.

Ticket Pia (tentative)

Passport Redemption Location:

Shinshoji Zen Museum and Garden: 91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima
Fukuyama Museum of Art (Gallery): 2-4-3 Nishimachi, Fukuyama, Hiroshima
Onomichi City Museum of Art: 17-19 Nishitsuchido-cho, Onomichi, Hiroshima (within Senkoji Park)
LOG: 11-12 Higashi-Tsuchidocho, Onomichi, Hiroshima
LLOVE HOUSE ONOMICHI: 8-28 Higashi-Tsuchidocho, Onomichi, Hiroshima
Machinaka Cultural Exchange Center “Bank” : 1-8-3 Tsuchido, Onomichi, Hiroshima

Access to Fukuyama

By train:

The nearest station is JR Fukuyama Station on the JR Sanyo Main Line (Shinkansen)

By air

From Hiroshima Airport take a limousine bus to JR Fukuyama Station.

By car

From the Sanyo Expressway take the Fukuyama East IC exit.

For more information, visit https://www.fukuyama-kanko.com/travel/oyakudachi/k_access.php

Access to Onomichi

By train:

The nearest stations are JR Sanyo Main Line Onomichi Station and the JR Shin-Onomichi Station (Shinkansen).

By plane:

From Hiroshima Airport take an express bus to JR Mihara Station, transfer to the JR Sanyo Main Line, and proceed to JR Onomichi Station.

By car:

From the Sanyo Expressway take the Onomichi IC or the Fukuyama Nishi IC exits.

See here for further information.

*If traveling by train, we recommend using JR Fukuyama Station, where the “Nozomi” Shinkansen stops once per hour (it takes about 3 hours and 30 minutes from Tokyo, and about 1 hour and 30 minutes from Hakata on the “Sakura” Shinkansen.)

*If traveling by plane, Hiroshima Airport is the nearest airport, with 6 limousine buses departing per day to JR Fukuyama Station (it takes about 65 minutes).

*To reach Onomichi, take the JR Sanyo Main Line from JR Fukuyama Station to JR Onomichi Station (it takes about 20 minutes).

Hiroshima Architecture Exhibition 2025

The Seto Inland Sea region is home to a large number of architectural masterpieces that have been built in response to the region's unique climate, landscape, and traditions. This is because the inland sea, which Hiroshima Prefecture faces, has served as a major artery of culture and logistics throughout Japan's history— from the time when the nation first sent envoys to the Sui and Tang courts of China, to the time of the Joseon missions from Korea, and the Kitamaebune merchant ships of the Edo Period. Across this sea, Japan has invited people and cultures from abroad, while also transmitting its culture to the world. In addition to ancient architecture, contemporary architects such as Kenzo Tange, Fumihiko Maki, Tadao Ando, Toyo Ito, SANAA, and Shigeru Ban have created challenging and experimental masterpieces here, attracted by the unique magnetism of the Seto Inland Sea region, forged by both nature and civilization. As a result, the region is now a trove of architectural treasures, dating from ancient times to the present. Under the theme of “Architecture: A New Stance for Tomorrow,” the Hiroshima Architecture Exhibition 2025 will present opportunities to experience, think about, and interact with architecture from various perspectives, including history, climate, landscape, technology, and thought. Visitors are invited to experience firsthand the art of architecture here in the Seto Inland Sea region and join us in seeking out a “new stance for tomorrow.”

The Theme of the Hiroshima Architecture Exhibition 2025 Architecture: A New Stance for Tomorrow

Natural disasters on a global scale, wars, humanitarian crises, and environmental degradation: One quarter of the way through the 21st century, we find ourselves faced with a range of problems and a lingering sense of anxiety.

Here in Japan, the birthrate is declining, the population is aging, the economy is stagnant, and unregulated urban development is transforming our cities and choking them of vitality. How should we make sense of so many problems? How should we solve them?

We believe that “architecture” is not just about making buildings and towns. What it represents is a body of wisdom for creating and nurturing culture, enriching lives, and building a future. In this festival, we will think about “a new stance for tomorrow ” through the prism of architecture.

Official Design



ひろしま国際建築祭 2025
Hiroshima Architecture
Exhibition 2025

Design: Kenya Hara



Design: UMA/design farm

Hiroshima Architecture Exhibition 2025 will be held on the 80th anniversary of the end of World War II. The event's main promotional artwork is based on an image of the Hiroshima Peace Center designed by architect Kenzo Tange, which symbolized Japan's use of architecture to emerge from the burnt ruins of the war and the nation's desire for peace. The artwork is structured around connecting this past with the present, and future through architecture.

The "past" is represented by a monochrome photograph of the Hiroshima Peace Center taken by photographer Yasuhiro Ishimoto, the 'present' by a photograph of LOG hotel in Onomichi, and the "future" by a computer graphic by New York-based architecture firm Clouds Architecture Office that won first prize in a Mars settlement competition organized by NASA in 2015.

UMA/design farm

Founded in 2007 by Yuma Harada. Based in Osaka, Japan, the firm aims to visualize ideas and create new experiences through graphics, spaces, exhibitions, and project development, with a focus on projects related to culture, social welfare, and the community. The firm practices sustainable design through repeated dialogue and experimentation, emphasizing "thinking together, creating together." The current eight members are Yuma Harada, Keisuke Yamazoe, Ryosuke Nishino, Yuka Tsuda, Kanae Hirakawa, Megumi Takahashi, Hazuki Osumi, and Atsumi Shirakawa. Major awards include the Good Design Gold Award 2016; Grand Prize in the Japan Sign Design Award; Best Work in the Japan Typography Annual; and Runner-up in the CS Design Award.



Official Site

<https://hiroshima-architecture-exhibition.jp/>

Instagram : https://www.instagram.com/hiroshima_arch_exhibition/

X : https://x.com/Hiroshima_Arch

Facebook : <https://www.facebook.com/Hiroshima.Architecture.Exhibition/>

About Kambara & Tsuneishi Foundation

The Kambara & Tsuneishi Foundation, the organizer of the Hiroshima Architecture Exhibition 2025, was established to promote the art of architecture as one of its objectives.

Location: 1083 Tsuneishi, Numakuma-cho, Fukuyama, Hiroshima

Date of establishment : January 30, 2024

Purpose:

1. Exhibitions, lectures, information dissemination, etc. centered on architectural culture
2. Projects for regional revitalization and employment promotion centered on architectural culture
3. Projects related to the preservation of regional architectural culture, traditional culture, traditional industries, and townscapes

List of officers: Representative Director: Katsushige Kambara

Directors: Yasuharu Ishikawa, Michiko Uchida, Akane Ohara, Yoshikuni Shirai, Hideaki Fukutake, Yoshiyuki Mizoguchi

Auditor: Jin Adachi

Official website: [https:// kambara-tsuneishi-foundation.jp/](https://kambara-tsuneishi-foundation.jp/)

About the Team

Yoshikuni SHIRAI, General Director

Director of the Kambara & Tsuneishi Foundation | Professor at Keio University SFC | Editor-in-chief of Sustainable Japan Magazine by The Japan Times. Joined the publishing company Magazine House in 1993. After working on the magazines POPEYE and BRUTUS, he joined the magazine Casa BRUTUS from its launch preparations in 1998. From 2007 to 2016, he was deputy editor-in-chief of Casa BRUTUS. He is mainly in charge of architecture and contemporary art. In 2017, he became CEO of Setouchi Creative & Travel. He is involved in the tourism business for the wealthy, including the cruise ship guntû. In 2020, he founded the editorial consulting company Aprico International, where he is now CEO.



His books include *Chasing the World's Amazing Architecture* (Fusosha), co-authored *How to Rebuild This Inn* (CCC Media House), and *Shiroiya Hotel-Giving Anew* (ADP). A member of the Setouchi Design Council, which considers tourism and cultural development in the Setouchi area.

Naotake MAEDA, Chief Curator

Senior Researcher at the Kambara & Tsuneishi Foundation | Specially Appointed Professor at Kyoto University of the Arts and Crafts | Executive Committee Member of the Kyoto Modern Architecture Festival | First-Class Architect, Museum Curator.

Graduated with a master's degree from Waseda University Graduate School in 1994. Joined the Mori Art Museum in 2003, where he worked on exhibition designs for over 50 exhibitions, focusing on contemporary art. Additionally, he curated architectural exhibitions such as "Metabolism: The City of the Future" (2011) and "Japan in Architecture: Genealogies of Its Transformation" (2018). He also contributed to the planning of domestic and international museums. In 2019, he transferred to the Kyoto City KYOCERA Museum of Art. He organized the "Modern Architecture in Kyoto" exhibition (2021) and launched the "Kyoto Modern Architecture Festival" (2022–). His awards include the 2019 Architectural Institute of Japan Cultural Prize and the Gold Prize in the Museum and Cultural Space Category at the Japan Space Design Award 2021 for "Tomioka Silk Mill West Cocoon Warehouse."



Inquiries

Inquiries (for the general public)

Official website: <https://hiroshima-architecture-exhibition.jp/>

Inquiries (for the media)

Hiroshima Architecture Exhibition 2025 Executive Committee Office
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