

Yasushi Horibe and Hideyuki Nakayama Join Major Architectural Event Hiroshima Architecture Exhibition 2025: New “Mobile Kiosk” Project With Local Sponsors Launched

The Kambara & Tsuneishi Foundation (Headquartered in Fukuyama City, Hiroshima Prefecture; Representative Director: Katsushige Kambara) is pleased to announce the installation of two new “Mobile Kiosks (Small Architecture)” designed by leading architects Yasushi Horibe and Hideyuki Nakayama as part of the Hiroshima Architecture Exhibition 2025 (the Exhibition) scheduled for October. These two kiosks will serve as a “gateway to ideas” and a “forum for dialogue” within the Exhibition. They will also provide locational context for interpreting architecture within history, landscape, and the totality of human endeavor. As symbolic devices, they will connect the people, architecture, regional areas, and nature of Hiroshima.

For each of the two projects the architects received the support of local companies. Horibe collaborated with Wood One Co., Ltd. (Hatsukaichi City, Hiroshima Prefecture; President and CEO: Yusho Nakamoto; hereinafter Wood One). Nakayama worked with Molten Corporation (Hiroshima City, Hiroshima Prefecture; President and CEO: Kiyo Tamiaki; hereinafter Molten).

The Mobile Kiosk—Small Architecture Project will evolve over time, with new kiosks added for each subsequent triennial Hiroshima Architecture Exhibition. Multiple kiosks will be added at the second Exhibition (scheduled for 2028). At the third Exhibition (planned for 2031) kiosks from both the 2025 and 2028 will be utilized and consideration will also be given to holding a Kiosk Market for festival attendees to enjoy.

The addition of these two new architects brings the total number of participants in the Hiroshima Architecture Exhibition 2025 to 23 groups (as of August 2025).

Project Overviews

Mobile Kiosk—Small Architecture Project 01: “Tsuboya” by Yasushi Horibe & Wood One



Image of Yasushi Horibe's “Tsuboya”

Tsuboya is installed within the Garden of Ignorance, a dry landscape garden created by Kinsaku Nakane at the Shinshoji Zen Museum and Gardens in Fukuyama City, Hiroshima Prefecture—one of the Exhibition venues. It will be displayed temporarily within this normally off-limits garden, creating a memorable spectacle to be appreciated and experienced like a painting from the main hall of Shinshoji.

Incorporating the philosophy of long-time woodworkers Wood One, Hane Architecture Workshop will construct the hut using solid Yoshino cypress timber and traditional techniques of hand-carved carpentry.

Comments from participating architects and sponsors

Comment by Yasushi Horibe

I believe architecture is not merely physical; it is a “way” like the tea ceremony, judo, or bushido. It is a single path stretching from the past to the future, and this project exists along that path. I see it as an important opportunity to consider what can be done to preserve the kinds of materials we are familiar with today, and the traditional hand-carving carpentry techniques that are disappearing before our eyes. According to the traditional measuring system, 6 shaku (1,820 mm) by 6 shaku (1,820mm) equals one tsubo. This unit of area has always formed the basis for human residences and land in Japan.

Please enjoy this one-tsubo hut that we call Tsuboya.

Comment from Wood One

“Providing new value to the world through wood.”

Since our founding in 1952, Wood One’s business has revolved around Hiroshima timber, and we have continued to strive to push the boundaries of its potential. We are proud to sponsor the Hiroshima Architecture Exhibition 2025, held in Hiroshima. Our superior timbers, grown and harvested by ourselves, along with our technical capabilities offer reliable choices for architecture. Our goal is to continue to support the architecture profession, all the while working in harmony with nature. We hope this Exhibition will be a forum for sharing our vision with architects from around the world.

Mobile Kiosk—Small Architecture Project 02: “Kiosk Through Which the Landscape Passes” by Hideyuki Nakayama & Molten

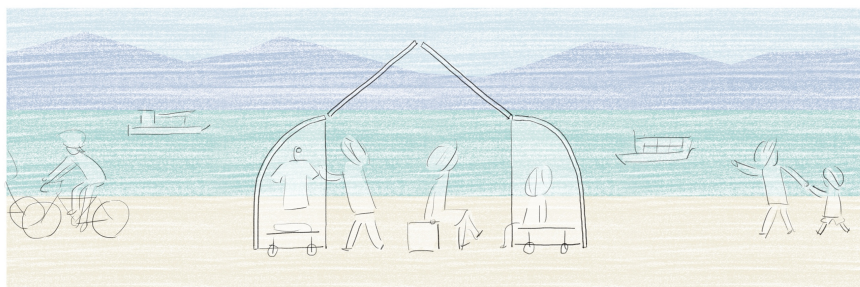


Image of “Kiosk Through Which the Landscape Passes” by Hideyuki Nakayama

This kiosk is installed at Olive Plaza, a broad wooden deck on the waterfront in front of ONOMICHI U2 in Onomichi City, Hiroshima Prefecture—one of the Exhibition venues. The kiosk features two small structures made of a transparent membrane material, comprising a space that “the landscape passes through.” When the “covers” of the two structures are opened, they meet to form a roof, and it is planned that children’s workshops and other events will be held there. Its goal is to provide a creative space in the spirit of Molten’s development hub known as “the Box.”

Comments from participating architects and sponsors

Comment by Hideyuki Nakayama

Just as the Seto Inland Sea, with its scattered and isolated islands, has been connected by ships and bridges, two small kiosks now join hands to create a unified space. With the kiosks covered in translucent film, the various objects stored inside them appear to float against the backdrop of the surrounding landscape. When the kiosks are joined, the space born in the middle is where the visiting people and children meet those stored items and tools. I imagine a scene unfolding like a large, transparent sketchbook, with different pictures drawn each day against the changing backdrop of Onomichi’s sea and sky.

Comment from Molten:

Through “the Box,” Molten’s development hub established in Hiroshima in 2022, we have experienced firsthand the power of architecture to connect people and invigorate communities. We are honored to participate in the inaugural Hiroshima Architecture Exhibition 2025 by supporting Hideyuki Nakayama’s project, “Kiosk Through Which the Landscape Passes.” We hope the Exhibition creates many new encounters and nurtures creativity in the Seto Inland Sea region.

Overview of the Mobile Kiosk—Small Architecture Projects

	Kiosk Project 01	Kiosk Project 02
Exhibition Period	October 4 to November 30, 2025 (During the Hiroshima Architecture Exhibition 2025)	
Designer	Yasushi Horibe	Hideyuki Nakayama
Sponsoring Companies	Wood One Co., Ltd.	Molten Corporation
Installation Location*	Shinshoji Zen Museum and Gardens (Mumyoin) (Fukuyama City, Hiroshima Prefecture)	Olive Plaza in front of ONOMICHI U2 (Onomichi City, Hiroshima Prefecture)
Function	Sales of matcha, hojicha, and small sweets	Hosting children's events, etc.
Building materials	Wood	Membrane material, etc.

*Shinshoji Zen Museum and Gardens: <https://szmg.jp/>

*ONOMICHI U2: <https://onomichi-u2.com/>

About the participating architects and sponsors

Yasushi Horibe



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1967 Born in Yokohama, Kanagawa
1990 Graduated from the Department of Environmental Design, Tsukuba University
1991-1994 Worked at MASKO ATELIER under Yoshihiro Masuko
1994 Established Yasushi Horibe Architect & Associates
2002 Awarded the 18th Yoshioka Prize for Gallery in Ushiku
2007-2024 Professor, Graduate School, Kyoto University of Art & Science (Renamed as Kyoto University of the Arts in April 2020.)
2016 Awarded the Prize of AIJ (Architectural Institute of Japan)
2020 Awarded a MAINICHI DESIGN AWARD for “Architecture that is hard to leave”
2022- Professor, The Open University of Japan
<https://horibe-aa.jp>

Hideyuki Nakayama



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Born in Fukuoka Prefecture in 1972. Architect. Principal of Hideyuki Nakayama Architecture. Professor at the Department of Architecture, Faculty of Fine Arts, Tokyo University of the Arts. After earning his master's degree from Tokyo University of the Arts in 2000, he joined Toyo Ito & Associates, Architects, and founded Hideyuki Nakayama Architecture in 2007. Major works include Stone Island's Stone, Curves and Chords, and Mitosaya Botanical Distillery. He has designed a wide range of building types, including breweries, restaurants, retail spaces, public facilities, offices, and residences. His major awards include the Kajima Prize at the SD Review 2004, and the Excellence Award at the 17th Environmental and Equipment Design Awards, and the Good Design Gold Award. His major publications include *Hideyuki Nakayama / Sketching*, *Hideyuki Nakayama / 1/1000000000*, and *and then: 5 films of 5 architectures*.
<http://www.hideyukinakayama.com>

Wood One Co., Ltd.

Address: 1-1 Mokuzai Ko Minami, Hatsukaichi City, Hiroshima Prefecture

Established: April 1952

Business: Comprehensive manufacturer of wood-based building materials offering total solutions for kitchens, fixtures, flooring, and more.

Features: Owns approximately 40,000 hectares of forest in New Zealand, cultivating trees from seedlings over a period of about 30 years. These trees are then processed and used as the main raw material in interior flooring, joinery, kitchen cabinet doors, and other products.

<https://www.woodone.co.jp>



Molten Corporation

Address: 4-10-97-21 Kanon Shinmachi, Nishi-ku, Hiroshima 733-0036

Established: November 1, 1958

Business Activities: Development, manufacturing, and sales of sporting goods, automotive parts, medical and welfare equipment, and marine and industrial products.

<https://www.molten.co.jp/>



About Hiroshima Architecture Exhibition

The Hiroshima Architecture Exhibition, organized by the Kambara & Tsuneishi Foundation, is a festival held in Hiroshima Prefecture every three years with the missions of: advocating for an architecture-led vision of town planning, nurturing the sensibilities of future generations, revitalizing local communities, and preserving examples of exceptional architecture in the regions.

In 2025, the first architectural exhibition will take place in Hiroshima Prefecture, showcasing 8 exhibitions centered around 7 venues in Fukuyama City and Onomichi City. The exhibition will run from October 4 to November 30, 2025, spanning 58 days.

A total of 23 groups will participate, including world-renowned architects as well as up-and-coming architects and creators. Throughout the exhibition period, various programs will also be held, including lectures by architects, guided tours of the exhibitions, and workshops for children.

For more details, please visit the official website.

Official Website

<https://hiroshima-architecture-exhibition.jp/en/>



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About Kambara & Tsuneishi Foundation

The "Hiroshima Architecture Exhibition 2025" is organized by the Kanbara & Tsuneishi Foundation, which was established by the Tsuneishi Group (based in Fukuyama City, Hiroshima Prefecture) with the aim of further regional revitalization and the realization of a rich civic life through the promotion of architectural culture. The Tsuneishi Group is advancing new value creation in collaboration with local communities across various business sectors, including shipping, shipbuilding, logistics, trading, energy, environmental services, and life & resort industries. Furthermore, through the newly established Group Social Contribution Promotion Department in 2025, the group is expanding its support for regional contribution activities.

Kanbara-Tsuneishi Cultural Foundation: <https://kambara-tsuneishi-foundation.jp/en/Tsuneishi>
Group: <https://www.tsuneishi-g.jp/company/>

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