

Junya Ishigami Kiosk Lands at JR Fukuyama Station Plaza as Part of Hiroshima Architecture Exhibition 2025: Major Architectural Event's Third "Mobile Kiosk" Made Possible with Local Partnerships

The Kambara & Tsuneishi Foundation (Headquartered in Fukuyama City, Hiroshima Prefecture; Representative Director: Katsushige Kambara) is pleased to announce the installation of a new "Mobile Kiosk (Small Architecture)" designed by architect Junya Ishigami as part of the Hiroshima Architecture Exhibition 2025 (the Exhibition) scheduled for October. Following earlier announcements of kiosks by architects Yasushi Horibe and Hideyuki Nakayama, this will be the third kiosk in the series and will be installed in the plaza in front of JR Fukuyama Station's south exit. The kiosk will serve as a visitors' information center.

This project is made possible with the support of local companies Tsuneishi Shipbuilding Co., Ltd. (Fukuyama City, Hiroshima Prefecture; Representative Director, President & Executive Officer: Sachio Okumura; hereinafter Tsuneishi Shipbuilding) and Tsuneishi Kamtecs Corporation (Fukuyama City, Hiroshima Prefecture; President: Fumio Kambara; hereinafter Tsuneishi Kamtecs).

The Mobile Kiosk—Small Architecture Project will evolve over time, with new kiosks added for each subsequent triennial Hiroshima Architecture Exhibition. Multiple kiosks will be added at the second Exhibition (scheduled for 2028). At the third Exhibition (planned for 2031) kiosks from both the 2025 and 2028 events will be utilized and consideration will also be given to holding a Kiosk Market for festival attendees to enjoy.

Project Overview

Mobile Kiosk—Small Architecture Project 03: "Clouds Descend" by Junya Ishigami & Tsuneishi Shipbuilding & Tsuneishi Kamtecs

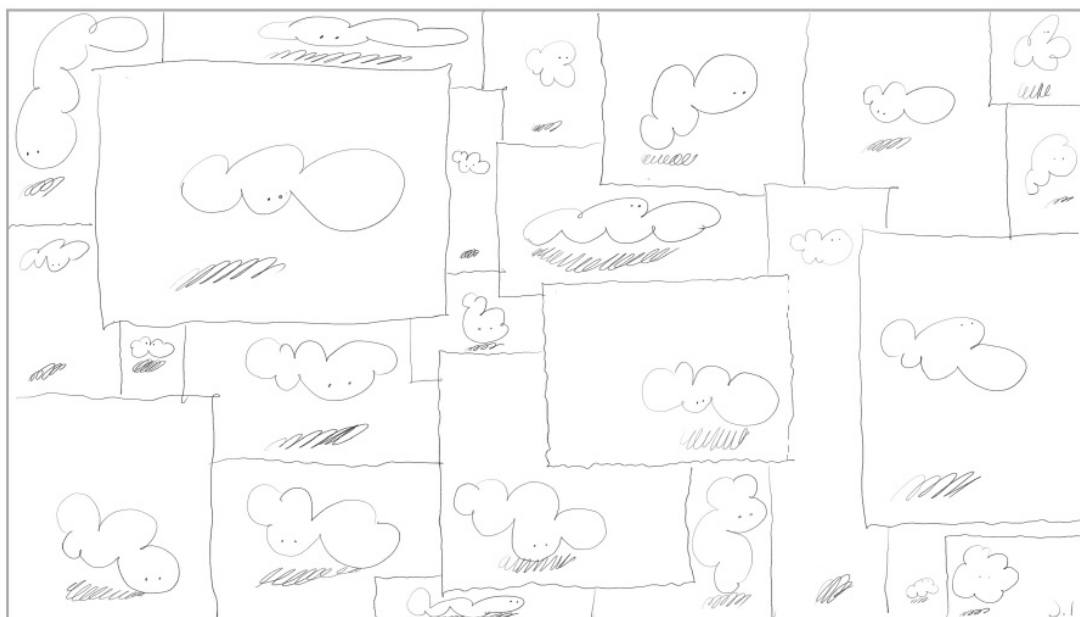


Image of "Clouds Descend" by Junya Ishigami

Ishigami's kiosk will be located in the plaza in front of the south exit of JR Fukuyama Station on the Sanyo Shinkansen line, which serves as a key gateway to the Exhibition. Functioning not only as a visitors' information center, the kiosk will also be a sculptural work in its own right, evoking the gentle touch of clouds upon the land.

Comments from the architect and corporate sponsors

Comment by Junya Ishigami

This is a visitors' information center for the Hiroshima Architecture Exhibition 2025. Its sponsors are Tsuneishi Shipbuilding and Tsuneishi Kamtecs. When I toured Tsuneishi Shipbuilding's factory, I was overwhelmed by the sheer power of process visible before me: bending steel plates into three dimensional shapes and then welding them together to create massive ships. The ships are at architectural scale, and yet they float on the ocean and move. The work taking place at the factory was evocative of a building site.

This small kiosk is also constructed by bending steel plates into three-dimensional shapes and welding them together—similar to building a ship. It is installed like a ship leaning to one side, balanced by the principle of a self-righting toy, achieved by making the base heavy. The sight of it installed on the ground, teetering precariously on the verge of falling over, is evocative of clouds gently touching the land.

Message about the work by Junya Ishigami

Clouds Descend

I imagined clouds drifting down from the sky
onto the Seto Inland Sea.
They were tiny, delightful clouds.
Clouds that had floated high in the sky
gently settled upon the sea
right before our eyes.
Just like ships.

When we moved away from the clouds,
they followed us
smoothly,
silently.
They followed us all the way to land
and came ashore.

Clouds as affectionate as a friend.
Gently nestled close to the people there, casting soft shadows on the ground.
Enveloping us all as if in an embrace.

Clouds descend.
Here beside us.

Comment by Sachio Okumura, Representative Director, President & Executive Officer, Tsuneishi Shipbuilding Co., Ltd.

Tsuneishi Shipbuilding has sustained its business over time with the support of local communities and society and with its creed of “being one with the community” at the heart of its corporate values. We are honored to be sponsors of the Hiroshima Architecture Exhibition. Since our founding, we have sincerely hoped that our home of Hiroshima would become a stage where architecture can connect people, communities, and nature, and thereby foster the growth of new culture.

Comment by Fumio Kambara, President, Tsuneishi Kamtecs Corporation

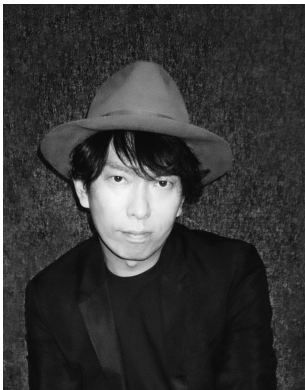
Tsuneishi Kamtecs, based in Hiroshima, has been engaged in suitable means of waste disposal and recycling operations, working alongside the community to preserve resources for the future. We are honored to sponsor Hiroshima Architecture Exhibition 2025. We hope this event will serve as a forum to explore, through architecture, the wisdom and creative spirit that should be passed on to future generations, and to imagine new visions of tomorrow.

	Kiosk Project 03
Exhibition Period	October 4 to November 30, 2025 (During the Hiroshima Architecture Exhibition 2025)
Architect	Junya Ishigami
Sponsoring Companies	Tsuneishi Shipbuilding Co., Ltd., Tsuneishi Kamtecs Corporation
Installation Location	JR Fukuyama Station (Fukuyama City, Hiroshima Prefecture)
Function	Exhibition information center*
Building materials	Steel plate

* Please note that Exhibition Passports cannot be exchanged or purchased at the Kiosk.

About the participating architect

Junya Ishigami



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After completing the master’s program at the Department of Architecture in Tokyo University of the Arts, Ishigami worked at Kazuyo Sejima & Associates before establishing junya.ishigami+associates in 2004. His major works include the Kanagawa Institute of Technology KAIT Workshop / KAIT Plaza, the Park Groot Vijversburg Visitor Center, Water Garden, the Serpentine Pavilion 2019, House & Restaurant, and the Zaishui Art Museum. Major awards include the the Prize of AIJ (Architectural Institute of Japan) 2009, the Golden Lion for the best project at the 12th Biennale di Venezia International Exhibition of Architecture, the Mainichi Design Award (2010), the Minister of Education, Culture, Sports, Science and Technology’s Art Encouragement Prize for New Artists (Fine Arts Category), the OBEL Award, the Austrian Frederick Kiesler Prize for Architecture and the Arts (2024), and the AIJ Prize (2024). <https://jnyi.jp/>

About Hiroshima Architecture Exhibition

The Hiroshima Architecture Exhibition, organized by the Kambara & Tsuneishi Foundation, is a festival held in Hiroshima Prefecture every three years with the missions of: advocating for an architecture-led vision of town planning, nurturing the sensibilities of future generations, revitalizing local communities, and preserving examples of exceptional architecture in the regions.

In 2025, the first architectural exhibition will take place in Hiroshima Prefecture, showcasing 8 exhibitions centered around 7 venues in Fukuyama City and Onomichi City. The exhibition will run from October 4 to November 30, 2025, spanning 58 days.

A total of 23 groups will participate, including world-renowned architects as well as up-and-coming architects and creators. Throughout the exhibition period, various programs will also be held, including lectures by architects, guided tours of the exhibitions, and workshops for children.

For more details, please visit the official website.

Official Website

<https://hiroshima-architecture-exhibition.jp/en/>



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About Kambara & Tsuneishi Foundation

The "Hiroshima Architecture Exhibition 2025" is organized by the Kambara & Tsuneishi Foundation, which was established by the Tsuneishi Group (based in Fukuyama City, Hiroshima Prefecture) with the aim of further regional revitalization and the realization of a rich civic life through the promotion of architectural culture. The Tsuneishi Group is advancing new value creation in collaboration with local communities across various business sectors, including shipping, shipbuilding, logistics, trading, energy, environmental services, and life & resort industries. Furthermore, through the newly established Group Social Contribution Promotion Department in 2025, the group is expanding its support for regional contribution activities.

Kambara-Tsuneishi Cultural Foundation: <https://kambara-tsuneishi-foundation.jp/en/Tsuneishi>
Group: <https://www.tsuneishi-g.jp/company/>

Inquiries

For general public: <https://hiroshima-architecture-exhibition.jp/en/news/contact-information/>

For media: pr@kambara-tsuneishi-foundation.jp (Att: Minako Morita)