

October 3, 2025

Embargoed until 9 am, October 4, 2025

Major Architectural Event “Hiroshima Architecture Exhibition 2025” Opens Today!

Event Period: Saturday, October 4, 2025 - Sunday, November 30, 2025

The Kambara & Tsuneishi Foundation (Headquartered in Fukuyama City, Hiroshima Prefecture; Representative Director: Katsushige Kambara) is pleased to announce that major architecture event Hiroshima Architecture Exhibition 2025 (hereafter, the Exhibition) opens today at seven venues across Fukuyama and Onomichi cities in Hiroshima Prefecture. The 58-day event spotlights 23 groups, ranging from world-renowned architects to the young architects and artists of the future.

The mission of the Exhibition is to advocate for an architecture-led vision of town planning, nurture the sensibilities of future generations, revitalize local communities, and preserve examples of exceptional architecture in the regions. After the inaugural event this year, the Exhibition will be held once over three years and become an ongoing platform for celebrating the art of architecture.

For this year’s event, the Onomichi City Museum of Art—designed by architect Tadao Ando—hosts an exhibition introducing eight Japanese architects and groups (comprising nine individuals) who have won the Pritzker Architecture Prize, the so-called “Nobel Prize” of architecture. The museum’s front garden hosts *Paper Log House*, which was first developed by Pritzker laureate Shigeru Ban to house those impacted by the Great Hanshin-Awaji Earthquake. Meanwhile, Shinshoji Zen Museum and Gardens hosts explorations into the works and philosophies of two leading Japanese architects, with a 1:3 scale model of Kenzo Tange’s original private residence (planned for reconstruction in Fukuyama), and a major project Sou Fujimoto has planned for the Seto Inland Sea. Through these exhibitions and more, we present visitors with an opportunity to consider the future of society from the perspective of the art of architecture. Furthermore, to serve as touchpoints for the public, examples of “small-scale architecture” in the form of mobile kiosks designed by Yasushi Horibe, Junya Ishigami, and Hideyuki Nakayama are on display throughout Fukuyama and Onomichi. There are also talks by architects, workshops for families, film screenings and a range of other related programs being held.



“Nine Visions: Japanese Architects from Japan to the World” (Onomichi City Museum of Art) ©Tatsuya Tabii



“NEXT ARCHITECTURE: Connecting to Tomorrow” Norihisa Kawashima
(Shinshoji Zen Museum and Gardens - Mumyoin) ©Tatsuya Tabii



Mobile Kiosk—Small Architecture Project 01: “Tsuboya” Yasushi Horibe
(Shinshoji Zen Museum and Gardens - Mumyoin) ©Tatsuya Tabii



“The Art of Architecture Regeneration Project 01: Seijo House -
Rebuilding Kenzo Tange’s Residence” Kenzo Tange
Shinshoji Zen Museum and Gardens - Mumyoin)
1:3 model, Mori Art Museum Collection ©Tatsuya Tabii



“Nine Visions: Japanese Architects from Japan to the World”
Paper Log House Shigeru Ban (Onomichi City Museum of Art)
©Tatsuya Tabii



“NEXT ARCHITECTURE: Connecting to Tomorrow” Sou Fujimoto
(Shinshoji Zen Museum and Gardens - Mumyoin) ©Tatsuya Tabii



“Nine Visions: Japanese Architects from Japan to the World”
Toyo Ito (Onomichi City Museum of Art) ©Tatsuya Tabii

Onomichi

“Nine Visions: Japanese Architects from Japan to the World”

No other country’s architects have received more Pritzker Architecture Prizes—the so-called “Nobel Prize” of architecture—than Japan. This exhibition explores the appeal of Japanese architecture in a venue that itself was designed by the world-renowned Tadao Ando.

Exhibiting architects: Kenzo Tange, Fumihiko Maki, Tadao Ando, Kazuyo Sejima and Ryue Nishizawa, Toyo Ito, Shigeru Ban, Arata Isozaki, and Riken Yamamoto.

Hours: 9:00 a.m. - 5:00 p.m. (Last admission at 4:30 p.m.) Closed Mondays. (Closed Tuesday if Monday is a national holiday.)

Onomichi City Museum of Art (17-19 Nishitsuchido-cho, Onomichi, Hiroshima - within Senkoji Park)

Architecture Voice from LOG

LOG is a hotel featuring a café and gallery. The original building, which dates back to the 1960s, was renovated by Indian architecture firm Studio Mumbai. It hosts several experiential exhibitions.

Participating architects/artists: Studio Mumbai / Bijoy Jain, UMA/design farm

Opening hours: 11:00 a.m. - 5:00 p.m. (Last admission at 4:30 p.m.) Open daily.

* Exhibition visitors should proceed to the shop on 1F (Reception).

LOG (11-12 Higashi-Tsuchidocho, Onomichi, Hiroshima)

OPEN LLOVE HOUSE | “Half Architecture” in Onomichi

Architect Jo Nagasaka fell in love at first sight with this once-vacant residence in Onomichi, purchased it himself, renovated it, and turned it into a new center for cultural exchange. The beautiful Onomichi scenery unfolds beyond the windows.

Participating Architect: Jo Nagasaka + Schemata Architects

Hours: 10:00 a.m. - 5:00 p.m. (Last admission at 4:30 p.m.)

*This exhibition runs from October 4 (Sat.) to 13 (Mon., holiday) and from November 22 (Sat.) to 30 (Sun.).

LLOVE HOUSE ONOMICHI (8-28 Higashi-Tsuchidocho, Onomichi, Hiroshima)

The Body That Reflects and the Architecture That is Reflected

Photographer Yurika Kono’s shots of Onomichi’s historic architecture and urban landscapes are featured in this exhibition at a 90-year-old former bank building on Onomichi’s Hon-dori Shopping Street.

Participating artist: Yurika Kono

Hours: 10:00 a.m. - 6:00 p.m. (Last admission at 5:45 p.m.) Closed Wednesdays.

* This exhibition runs from October 4 (Sat.) to November 3 (Mon., holiday)

Machinaka Cultural Exchange Center “Bank” (1-8-3 Tsuchido, Onomichi, Hiroshima)

The Now and Then of Japanese Architecture as Seen in Zines

Hosted at a popular Onomichi facility (designed by Suppose Design Office: Makoto Tanijiri + Ai Yoshida) that includes a hotel, restaurant, and café, can be viewed without an Exhibition Passport.

Participating artist: Centre for Co-Architecture Kyoto

Hours: 10:00 a.m. - 5:00 p.m. Open daily.

* No Exhibition Passport required. Admission free.

ONOMICHI U2 (5-11 Nishigoshicho, Onomichi City, Hiroshima Prefecture)

Mobile Kiosk—Small Architecture Project 02:

“Kiosk Through Which the Landscape Passes (Catch)”

Design: Hideyuki Nakayama & Molten

Hours: 10:00 a.m. - 5:00 p.m. Open daily.

* No Exhibition Passport required. Free to view.

* Located at Olive Plaza in front of ONOMICHI U2.

* As this is an outdoor facility, viewing hours are subject to change depending on the weather conditions.

Fukuyama

NEXT ARCHITECTURE: Connecting to Tomorrow

Designated as a special area for the Rinzaï Zen Ken'nin-ji Sect, this 70,000-square-meter site houses both ancient and contemporary structures. In this special event, architects working at the forefront of their profession present new visions exploring the connection between the environment and society.

Exhibiting architects: Sou Fujimoto, Junya Ishigami, Norihisa Kawashima, VUILD/Koki Akiyoshi, Clouds Architecture Office

Hours: 9:00 a.m. - 5:00 p.m. (Last admission at 4:30 p.m.) Open daily.

Shinshoji Zen Museum and Gardens (91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima)

“The Art of Architecture Regeneration Project 01:

Seijo House - Rebuilding Kenzo Tange’s Residence”

This exhibition previews an ongoing project to rebuild the now-demolished residence of leading Japanese postwar architect Kenzo Tange. Originally built in Tokyo’s Seijo district in 1953, the house will be recreated on a hilltop overlooking the Seto Inland Sea in Fukuyama City.

Exhibiting architect: Kenzo Tange

Hours: 9:00 a.m. - 5:00 p.m. (Last admission at 4:30 p.m.) Open daily.

Shinshoji Zen Museum and Gardens (91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima)

Mobile Kiosk—Small Architecture Project 01: “Tsuboya”

Design: Yasushi Horibe & Wood One

Hours: 9:00 a.m. to 5:00 p.m. (Last admission at 4:30 p.m.) Open daily.

* Tea is available for purchase (takeout) at the kiosk.

Shinshoji Zen Museum and Gardens (91 Kamiyamaminami, Numakuma-cho, Fukuyama, Hiroshima)

100 Years of Ushiroyama Sanso (Formerly Aizenso) and Its Future

| Koji Fujii, the Architect Born in Fukuyama

The Fukuyama Museum of Art, located near Fukuyama Castle, hosts an exhibition about architect Koji Fujii and the residence he is thought to have designed in Tomonoura.

Exhibiting architects: Koji Fujii, Keisuke Maeda

Hours: 9:30 a.m. - 5:00 p.m. (Last admission at 4:30 p.m.) Closed Mondays. (Closed Tuesday if Monday is a national holiday.)

Fukuyama Museum of Art (2-4-3 Nishimachi, Fukuyama City, Hiroshima Prefecture)

Mobile Kiosk—Small Architecture Project 03: “Clouds Descend”

Design: Junya Ishigami & Tsuneishi Shipbuilding & Tsuneishi Kamtecs

JR Fukuyama Station, where Shinkansen and conventional trains as well as limousine bus services from Hiroshima Airport arrive and depart, serves as a hub for exploring the Exhibition. Gather information and start your journey here.

Hours: 9:00 a.m. - 5:00 p.m. Open daily.

- * The kiosk serves as the Exhibition official visitors' information center.
- * No Exhibition Passport required. Free to view.
- * As this is an outdoor facility, viewing hours are subject to change depending on the weather conditions.
- * Please note that Exhibition Passports are not sold here.
- * Those who made their purchase through Ticket Pia can collect their Exhibition Passports here.

Update Regarding Junya Ishigami's Mobile Kiosk “Clouds Descend”

Production of the mobile kiosk “Clouds Descend” by architect Junya Ishigami, which was scheduled to be installed as an information center at JR Fukuyama Station South Exit from Saturday, October 4th, has been completed overseas and the kiosk is currently in transit. However, its arrival has been delayed due to a typhoon and other weather conditions.

An updated arrival date will be provided as soon as it is confirmed.

We sincerely apologize for the inconvenience.

In the meantime, a temporary information center has been erected at the South Exit of JR Fukuyama Station. Please use this facility until the main kiosk arrives.

Information Center Presentation by Junya Ishigami

A presentation about the mobile kiosk “Clouds Descend,” which is due to arrive shortly, will be held in front of the temporary information center.

Date: Monday, October 6, 10:00 a.m. - 10:30 a.m.

Location: JR Fukuyama Station South Exit (30-1 Sannomaru-cho, Fukuyama City, Hiroshima Prefecture)

We hope the inaugural Hiroshima Architecture Exhibition affords visitors the opportunity to not only view the fascinating exhibits, but also to experience the warmth of the Fukuyama and Onomichi locals and the richness of the region, with its architecture, historic buildings, and the beauty of the Seto Inland Sea and surrounding mountains. We look forward to welcoming you again for the Exhibition's second instalment in 2028.

About Hiroshima Architecture Exhibition

The Hiroshima Architecture Exhibition, organized by the Kambara & Tsuneishi Foundation, is a festival held in Hiroshima Prefecture every three years with the missions of: advocating for an architecture-led vision of town planning, nurturing the sensibilities of future generations, revitalizing local communities, and preserving examples of exceptional architecture in the regions.

In 2025, the first architectural exhibition will take place in Hiroshima Prefecture, showcasing 8 exhibitions centered around 7 venues in Fukuyama City and Onomichi City. The exhibition will run from October 4 to November 30, 2025, spanning 58 days.

A total of 23 groups will participate, including world-renowned architects as well as up-and-coming architects and creators. Throughout the exhibition period, various programs will also be held, including lectures by architects, guided tours of the exhibitions, and workshops for children.

For more details, please visit the official website.

Official Website

<https://hiroshima-architecture-exhibition.jp/en/>



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Instagram



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About Kambara & Tsuneishi Foundation

The "Hiroshima Architecture Exhibition 2025" is organized by the Kambara & Tsuneishi Foundation, which was established by the Tsuneishi Group (based in Fukuyama City, Hiroshima Prefecture) with the aim of further regional revitalization and the realization of a rich civic life through the promotion of architectural culture. The Tsuneishi Group is advancing new value creation in collaboration with local communities across various business sectors, including shipping, shipbuilding, logistics, trading, energy, environmental services, and life & resort industries. Furthermore, through the newly established Group Social Contribution Promotion Department in 2025, the group is expanding its support for regional contribution activities.

Kambara-Tsuneishi Cultural Foundation: <https://kambara-tsuneishi-foundation.jp/en/Tsuneishi>
Group: <https://www.tsuneishi-g.jp/company/>

Inquiries

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