

December 1, 2025

Inaugural “Hiroshima Architecture Exhibition” draws over 200,000 visitors. Next edition planned for autumn 2028.

58-day run in the Seto Inland Sea region concluded on November 30 for triennial event that allowed visitors to experience and think about the future through the perspective of architecture.

The Hiroshima Architecture Exhibition 2025 (hereinafter referred to as the Exhibition), a celebration of the art of architecture hosted by the Kambara & Tsuneishi Foundation (Headquartered in Fukuyama City, Hiroshima Prefecture; Representative Director: Katsuhige Kambara), has concluded after welcoming 200,000 visitors. We extend our gratitude to the collectors, institutions, individuals, and volunteers who supported the Exhibition, as well as to the participating architects and artists without whose cooperation the event would not have been possible.

The Exhibition ran for 58 days from Saturday, October 4 to Sunday, November 30, 2025. It featured the work of 23 architects and artists, and was held at seven venues including temples, art museums, and hotels in Fukuyama and Onomichi cities in Hiroshima Prefecture. The triennial event's next edition is planned for autumn 2028. The official Exhibition catalog and the official book for the exhibition “Nine Visions: Japanese Architects from Japan to the World,” which was held at the Onomichi City Museum of Art, will be published in early 2026.



“Nine Visions: Japanese Architects from Japan to the World” Photo by Tatsuya Tabii

The inaugural Exhibition, which was developed around the theme “Architecture: A New Stance for Tomorrow,” allowed visitors to engage with the architecture of the Seto Inland Sea region and to contemplate the future of society from the perspective of architecture. From experts deepening their specialized knowledge to those making new discoveries, visitors were able to explore the many venues and enjoy deeply meaningful experiences.



“Tsuboya” kiosk by Yasushi Horibe. Photo by Tatsuki Katayama



“The Now and Then of Japanese Architecture as Seen in Zines” Photo by Tatsuya Tabii



“Catch the Fall | Architecture, Music, Food,” an event aimed at stimulating children’s five senses. Photo by Kazuya Takagi



“Stockyard/Playground” by Norihisa Kawashima. Photo by Tatsuki Katayama



Talk event featuring Toyo Ito. Photos by Tatsuya Tabii



Sou Fujimoto at a venue. Photo by Yoshikuni Shirai

Participating architects and artists provided messages on the significance of continuing an architecture festival in the Seto Inland Sea region as well as on their expectations for the future. For the next edition in autumn 2028, in addition to holding exhibitions, we also plan to recreate notable architectural works and offer architecture-themed tours, aiming to contribute to society through further promotion of the art of architecture.

Messages from Participating Architects

さまざまな企画が盛り沢山で、
素晴らしい建築展でした。
パリソワ受賞者の展示は各建築家の
個性がはっきりと出ている興味深く
拝見しました。
舟下邸の復原も楽しみです。
主催者、キュレーターの方々を大変お世話
是非続編で復活を期待します。楽しめたので
あります。

Toyo Ito

Toyo Ito

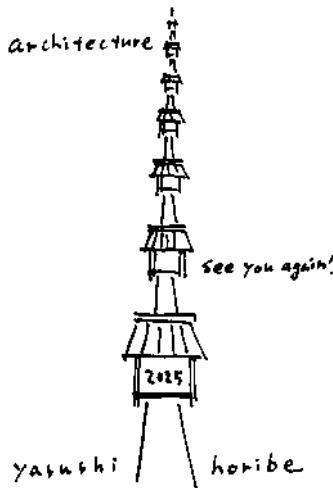
神原・ツネイシ文化財団の
皆さま
京都エコサイエンス大学“サイエンス”
の皆さま
「自然・社会・宇宙」を分かり易く
説明しているところ、ありがとうございます。
OMOICHI UZ のシステムの
カキのカラタニ おつかれさまでした。

山寺 美穂

Riken Yamamoto

ありがとう
ござります。
お
せいよ
西川

SANAA (Kazuyo Sejima and Ryue Nishizawa)



Yasushi Horibe

3年後向けて
以何でる八俣道
もええ始めます。
また是非参加
させて下さい
Team LLOVE

Team LLOVE (Jo Nagasaka)



Hideyuki Nakayama

時間と空間を越えて建築の思考が
交わる場に参加でき、多くのエピソードを残さずして。
広島から今後も未来への対話を
益々生むことを楽しみにしております。

Clouds AO

Clouds Architecture Office

Toyo Ito

It was a wonderful architecture exhibition, packed with so many different projects. The Pritzker Prize winners' exhibition was fascinating, clearly showcasing each architect's personality. I look forward to the restoration of the Tange House. I know it must be a lot of work for the organizers and curators, but I sincerely hope you continue this exhibition. I can't wait for the next edition.

Riken Yamamoto

To everyone at the Kambara & Tsuneishi Foundation and everyone at the KYOTO Design Lab at Kyoto Institute of Technology,
Thank you for explaining the "Local Community Area Principles" so clearly.
The oyster gratin at the restaurant in ONOMICHI U2 was delicious!

Kazuyo Sejima and Ryue Nishizawa

Thank you.

Team LLOVE (Jo Nagasaka)

We'll start thinking about what we'll do in three years' time.
Please let us participate again!

Hideyuki Nakayama

See you again in three years!
Kiosk Through Which the Landscape Passes (Catch)

Clouds Architecture Office

I've found it so energizing to participate in a forum where different ideas about architecture can intersect in a way that transcends time and space.
I look forward to seeing even more future-focused dialogue emerging from Hiroshima.

Message from General Director Yoshikuni Shirai

Did you enjoy the Hiroshima Architecture Exhibition—the first event of its kind in Japan and a celebration of the art of architecture delivered through exhibitions and installations?

While the next edition won't be held for three years, in 2028, we can assure you that planning for next time began immediately after the conclusion of this year's inaugural event.

The second edition will feature a recreation of architect Kenzo Tange's private residence, Seijo House, alongside several new architectural works. We look forward to your continued interest in the Hiroshima Architecture Exhibition.

Message from Chief Curator Naotake Maeda

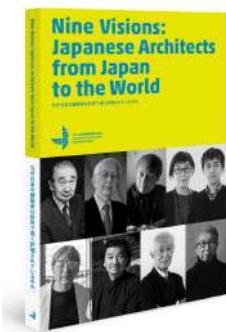
The Hiroshima Architecture Exhibition has run its course, bringing to an end a forum that brought together diverse thoughts and practices—from Japan's leading architects to the generation poised to lead in the future. We hope visitors were able to experience the profound depth of the art of architecture and the breadth of its potential. We will continue to deepen the Exhibition's roots in the region and in architecture, and will nurture it as a forum for ongoing dialogue about the future of our cities and our daily lives. Amidst the history and landscapes that breathe life into this land, we will keep exploring with our partners how architecture can be made to enrich people's lives. In three years' time, in the fall of 2028, we look forward to sharing once again a whole range of new endeavors with our visitors.

Hiroshima Architecture Exhibition 2025 Official Book

Nine Visions: Japanese Architects from Japan to the World Official Book

Why are Japanese architects so highly regarded around the world?

(Scheduled for release in mid-January 2026)



This is the official exhibition book, presenting from an international perspective the ideas and achievements of nine Japanese Pritzker Architecture Prize laureates. It includes representative works, profiles, and exhibition commentary for each architect. *In Japanese and English.

Title: *Nine Visions: Japanese Architects from Japan to the World*

Why are Japanese architects so highly regarded around the world?

Dimensions: B5 variant (178x257mm), 200 pages

Scheduled publication date: Mid-January 2026

Price: ¥3,800 (tax included)

ISBN: 978-4-7692-6002-8

Publisher: Echelle-1 LLC

Hiroshima Architecture Exhibition 2025 Official Catalog

Architecture: A New Stance for Tomorrow

Can architecture pave the way to the future?

(Scheduled for release in late February 2026)



Covering everyone from world-renowned masters to young architects shaping the future, this comprehensive catalog covers the entire Hiroshima Architecture Exhibition 2025, featuring drawings and models with commentary and messages from the architects, and interviews with the exhibition organizers. *In Japanese and English.

Title: *Architecture: A New Stance for Tomorrow*

Can architecture pave the way to the future?

Dimensions: B5 variant (178x257mm), 200 pages

Scheduled publication date: Late February 2026

Price: ¥3,500 (tax included)

ISBN: 978-4-7692-6001-1

Publisher: Echelle-1 LLC

About Hiroshima Architecture Exhibition

The Hiroshima Architecture Exhibition, organized by the Kambara & Tsuneishi Foundation, is a festival held in Hiroshima Prefecture every three years with the missions of: advocating for an architecture-led vision of town planning, nurturing the sensibilities of future generations, revitalizing local communities, and preserving examples of exceptional architecture in the regions.

In 2025, the first architectural exhibition took place in Hiroshima Prefecture, showcasing 8 exhibitions centered around 7 venues in Fukuyama City and Onomichi City. The exhibition ran from October 4 to November 30, 2025 (58 days). A total of 23 groups participated, including globally renowned architects as well as emerging architects and artists shaping the future. Throughout the exhibition period, various programs were held, including lectures by architects and workshops for children.

For details, please visit the official website.

Official Website: <https://hiroshima-architecture-exhibition.jp/>

Official Social Media:

※We share various videos on Instagram. Please check them out.



Facebook



Instagram



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About Kambara & Tsuneishi Foundation

The "Hiroshima Architecture Exhibition 2025" is organized by the Kanbara & Tsuneishi Foundation, which was established by the Tsuneishi Group (based in Fukuyama City, Hiroshima Prefecture) with the aim of further regional revitalization and the realization of a rich civic life through the promotion of architectural culture. The Tsuneishi Group is advancing new value creation in collaboration with local communities across various business sectors, including shipping, shipbuilding, logistics, trading, energy, environmental services, and life & resort industries. Furthermore, through the newly established Group Social Contribution Promotion Department in 2025, the group is expanding its support for regional contribution activities.

Kanbara-Tsuneishi Cultural Foundation: <https://kambara-tsuneishi-foundation.jp/en/TsuneishiGroup>

Inquiries

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Hiroshima Architecture
Exhibition 2025